

# JEFFERSON MONTHLY

A person's hands are shown carving a wooden figure on a blue surface. The figure appears to be a person in a dynamic pose. The background is filled with colorful, flowing ribbons in shades of pink, yellow, orange, and green, creating a vibrant and artistic atmosphere.

Carving Out  
the Good Life:

The Latino Journey  
in Southern Oregon



25th Annual - Jefferson Public Radio

# WINE TASTING



*Thursday, December 8th · 6–9 pm*

*Historic Ashland Springs Hotel*

212 E. Main Street, Ashland

\$35 for JPR Members / \$40 for General Public

Each guest will receive a souvenir wine glass.

EXPERIENCE REGIONAL WINES AND  
DELICIOUS HORS D'OEUVRES & CONFECTIONS AT  
THE HISTORIC ASHLAND SPRINGS HOTEL

ASHLAND SPRINGS HOTEL RATES FOR WINE TASTING GUESTS:

**One-night rate: \$89.00** - includes overnight stay/double occupancy  
with light breakfast and hotel parking included.

**Two-night special: \$149.00** - includes 2 nights/double occupancy  
with light breakfast each morning and hotel parking included.

For hotel reservations contact Ashland Springs Hotel at 541.488.1700.

Sponsored by  
**Lithia, America's Car & Truck Store**  
and Market of Choice

**"Not So Silent" Wine & Gift Auction** with Russell Sadler  
Music by the Ed Dunsavage Trio, Gypsy Swing, and Larry Cavalier

TICKETS AVAILABLE AT THE FOLLOWING LOCATIONS:

Jefferson Public Radio at 541.552.6301 or 800.782.6191 or online at [www.ijpr.org](http://www.ijpr.org)

Ashland Wine Cellar, 38 Lithia Way, downtown Ashland.

Chateaulin Selections, 52 East Main St., downtown Ashland.

Adam's Deli, 2901 Doctor's Park Drive in Medford.

*Advance ticket purchase is highly recommended!*





CHRISTOPHER BRISCOE

The cast of Oregon Cabaret Theatre's production of *SantaLand Diaries*. See Artscene for details.

Visit us on the  
World Wide Web

<http://www.ijpr.org>

The JEFFERSON MONTHLY Vol. 29 No. 12 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the JPR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

**Jefferson Monthly Credits:**

**Editor:** Abigail Hepburn

**Managing Editor:** Paul Westhelle

**Design/Production:** Impact Publications

**Artscene Editor:** Paul Christensen

**Poetry Editors:** Vince & Patty Wixon

**Printing:** Apple Press

# JEFFERSON MONTHLY

DECEMBER 2005

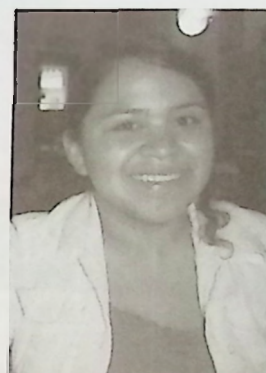
## Contents

### FEATURE

#### 8 Carving Out the Good Life: The Latino Journey in Southern Oregon by John Darling

As the Latino community grows – it's now pushing 7 percent in Medford – businesses, colleges, hospitals, government agencies are learning it pays to be not just bilingual but bicultural, which means to understand the new customs, values and body language of the Hispanic world. However, it's getting hard for non-profits and government agencies to keep their bilingual workers, as they're getting snatched up by better-paying banks and hospitals.

*John Darling, long time Rogue Valley resident and writer, examines the path of the growing population of Latinos who undoubtedly enrich this part of the State of Jefferson. Opportunities for Hispanic individuals and families have grown over the years as a direct result of hard work and the ability to assimilate while retaining a strong connection to the cultural values that make the Latino community so unique and vibrant. Darling sheds light on the way in which Latinos in the area have integrated successfully, breaking down the language as well as cultural barriers, ensuring strong and happy families for generations to come.*



Brenda Solis, RCC Club Latino President.

### COLUMNS

- 3 Tuned In  
*Ronald Kramer*
- 4 Jefferson Almanac  
*Jennifer Margulis*
- 6 Jefferson Perspective  
*Russell Sadler*
- 12 Nature Notes  
*Frank Lang*
- 14 Inside the Box  
*Scott Dewing*
- 16 On Principle  
*Patricia Welch*
- 30 Recordings  
*JPR Staff/Volunteers*
- 32 As It Was
- 33 Little Victories  
*Mari Gayatri Stein*
- 34 Theater & The Arts  
*Molly Tinsley*
- 35 Poetry  
*Candice Favilla*

### DEPARTMENTS

- 13 Spotlight  
*Abigail Hepburn*
- 18 Jefferson Public  
Radio Program Guide
- 23 Heart HealthyRecipe
- 28 Artscene
- 36 Classified  
Advertisements



# OREGON *Cabaret* THEATRE

This Year Give  
the GIFT of  
ENTERTAINMENT!

## Gift Subscriptions

**Oregon Cabaret Theatre's  
Exciting 2006 Season**

5 Shows – and they'll think of you  
every time they attend!

## Cabaret Gift Certificates

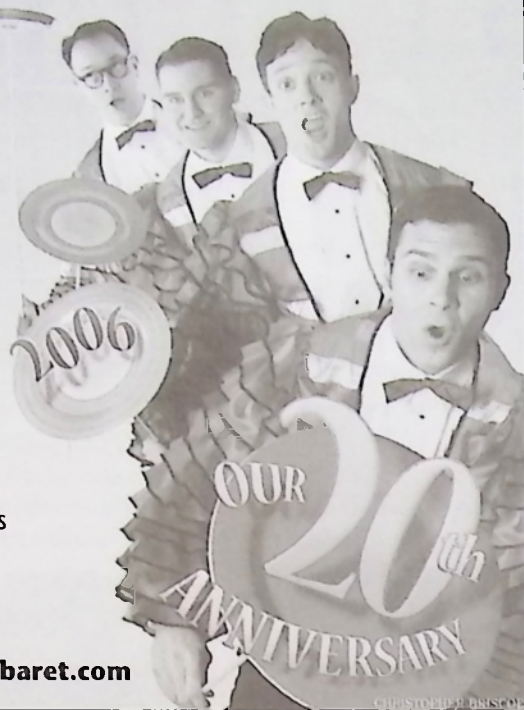
Available in any \$\$ amount.

Good for tickets, food and beverages

## Oregon Cabaret Theatre

(541) 488-2902

or order on-line at [www.oreguncabaret.com](http://www.oreguncabaret.com)



# OREGON STAGE WORKS

PETER ALZADO, PRODUCING ARTISTIC DIRECTOR

*Intimate theatre with a great force of life*

S.S. SCHWEITZER'S

# EBENEZER, WHO?



WORLD  
PREMIERE

Directed by Wendy Spurgeon

*Holiday fun for the entire family*

*Putting the Bah! Humbug! back in Christmas*

**November 25 through January 1**

Thursdays-Fridays-Saturdays at 8:00p · Sundays at 2:00p

\$17 Adults · \$10 Students

Previews November 22 & 23 · All Tickets \$10

**Reservations 541.482.2334**

Tickets at Music Coop, Ashland & Grocery Outlet, Medford

Visit [oregonstageworks.org](http://oregonstageworks.org)

OREGON STAGE WORKS A Street Market Place, 185 A Street, Ashland



# JEFFERSON PUBLIC RADIO

## JPR Listeners Guild

Steven Nelson  
*President*

Richard Joseph  
*Vice President*

Rolf Pitts  
*Secretary*

## Directors

Jackson County  
Steve Lytle

Jim Risser  
Judy Uherbelau  
Marilyn Hawkins

Del Norte County  
Bob Berkowitz

Josephine County  
Rolf Pitts

Douglas County  
Jim Ratzlaff

Klamath Basin  
Bernie Agrons

Shasta County  
Diane Gerard  
Rita Rensky

Coos County  
Ron Metzger

Humboldt County  
Andrea Pedley

Siskiyou County  
Dennis McFall

Mitchell Christian  
*Dir. of Finance &  
Administration*

Darin Ransom  
*Director of Engineering*

Eric Alan  
*Music Director/Announcer*

Jessica Robinson  
*Interim News Director*

Bryon Lambert  
*Assistant Program Director*

Duane Whitcomb  
*Membership Coordinator*

Peter Rogers  
*Director of Strategic  
Initiatives & Community  
Development*

Valerie Ing-Miller  
*Northern California  
Program Coordinator*

Keith Henty  
*Producer/Announcer*

Abby Hepburn  
*Development Associate /  
Editor*

Jill Hernandez  
*Accountant Technician*

Kathryn Campbell  
*Administrative Assistant*

Jeff Golden  
*Program host*

David Rose  
*Broadcast Engineer*

Tom Dahlstrom  
*Interim Classical Music  
host*

Michael Sanford  
*Announcer/Board  
Operator*

Don Matthews  
*Announcer*

## JPR Staff

Ronald Kramer  
*Executive Director*

Paul Westhelle  
*Associate Director*

Eric Teel  
*Director of FM Program  
Services*

## Programming Volunteers

Judie Bunch  
Derral Campbell

Diana Coogle  
Bob Davy

Madeleine DeAndreis  
Cindy DeGroft

Herman Edel  
Mardie Edel

Cyrus Emerson  
George Ewart

Craig Faulkner  
John Fisher-Smith

Milt Goldman  
Keri Green

Tom Haugen

Evan Hobbs  
Tim Holt

Paul Howell  
Dennis Hubbard

Rick Huebner  
Ed Hyde

Liz Jacobsen  
Wafa Jusmani

Alaya Ketani  
Frank Lang

Rick Larsen  
Dawn Lemanne

Jim Lizotte  
Rebecca Lowell

Shirley Patton

Colleen Pyke  
Brad Ranger

Bruce Rawles  
Jeannine Rossa

Raymond Scully  
Tory Shankin

Shanna Simmons  
Allyn Stone

Steve Sutfin  
Lars Svendsgaard

Traci Svendsgaard  
Dan Wise

Lincoln Zeve

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, N3-Northwest News Network, Western States Public Radio, an affiliate of Public Radio International, and the BBC.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,  
Ashland, OR 97520-5025  
(541) 552-6301 · 1-800-782-6191

(530) 243-8000 (Shasta County)

See page 20 for e-mail directory.







# TUNED IN

Ronald Kramer

## Bequests

Many nonprofits pay a great deal of attention to planned giving and estate bequests which create endowment income that helps fund elements of their annual operating expenses. Most public radio stations, starting as small as they did, and annually struggling to raise sufficient funds to stay on the air, haven't devoted a lot of attention to such activity. As a result, many stations have neither endowments nor formal efforts which encourage planned giving and/or estate bequests.

The whole topic received new attention when, in 2004, Joan Kroc, widow of the founder of the McDonalds empire, bequeathed approximately \$235 million to National Public Radio (NPR). The size of Mrs. Kroc's gift, and the fact that it was going to a public radio enterprise, attracted considerable press attention across the nation. Some people mistakenly believed those funds would flow to local stations, like JPR, and others mistakenly assumed that it

would significantly reduce public radio's reliance upon federal assistance. The fact is that the Mrs. Kroc's gift totals approximately two years of NPR's annual operating expenses. Invested for long-term stability and program growth as was her vision, it is expected to yield annual income of approximately \$10 million, or 10% of NPR's budget, which will enable the network to strengthen its activities in a number of areas without requiring member stations like JPR to fund those improvements. It is, therefore, a gift to public radio listeners across America which doesn't adversely

affect local stations' abilities to strengthen their own local services.

I think the most striking thing about Mrs. Kroc's gift is the fact that it was made to public radio, an institution which, unlike museums and other cultural institutions, has not typically been thought of as a likely recipient of estate planning support for long term social benefit.



THE SIZE OF MRS. KROC'S GIFT, AND THE FACT THAT IT WAS GOING TO A PUBLIC RADIO ENTERPRISE, ATTRACTED CONSIDERABLE PRESS ATTENTION ACROSS THE NATION. SOME PEOPLE MISTAKENLY BELIEVED THOSE FUNDS WOULD FLOW TO LOCAL STATIONS, LIKE JPR, AND OTHERS MISTAKENLY ASSUMED THAT IT WOULD SIGNIFICANTLY REDUCE PUBLIC RADIO'S RELIANCE UPON FEDERAL ASSISTANCE.

JPR Foundation has received such gifts usually have not been major JPR donors and, in some instances, not even members of ours. Yet, it is clear that JPR has significantly touched their lives in ways about which I can only speculate.

Over the past couple of years we have received four or five estate gifts, ranging between one-time bequests in five figures, all the way up to an estate share in excess of a million dollars from which the station will receive approximately \$40,000 annually in perpetuity. Most gifts have been unrestricted, allowing the JPR Foundation to

At the local level we began dedicating energy to educating our listeners about planned giving opportunities nearly a decade ago. A few years ago we began broadcasting occasional announcements about planned giving, including the station's phone number for those who wanted additional information, and offering the same information in the *Jefferson Monthly*. And I can report to you that, over the past few years, the JPR Foundation has received a number of such gifts.

Knowledge of such bequests always comes as a bit of a surprise for me. In general the individuals from whose estates the

decide to use one-time funds to improve signal transmission in a particular area, for example. The Foundation has had a fairly small endowment fund and the Foundation has also added some of these one-time gifts into our endowment portfolio. In contrast, the perpetual income estate specified that its annual contribution to the JPR Foundation should be used to support our presentation of classical music.

An enterprise like JPR will, and I think should, always rely principally upon annual support from the individuals who regularly utilize the services we provide. But these bequests which have been, and will in the future be made by, caring individuals who believe in the value and importance of what we do, creates a stronger framework within which we can more confidently envision and create our service to the community. In addition, these gifts provide both protection against the vagaries of future unknown challenges as well as a chance to capitalize upon future unpredicted opportunities.

I have always said that JPR's greatest strength is the devotion it enjoys in the hearts of a broad constituency. All along the way *individuals* have been key to JPR's growth and success. Our library houses recordings and CD's that were specifically funded by a number of individuals, Agnes Flanagan, Jim Sours, Vera and Earl Lawson, all now deceased. At the time of those gifts the station had no endowment fund and so, in a way, these were among the first long-term gifts we received. We continue to regularly play those recordings and share that music with contemporary audiences.

What I find most gratifying now is the growing notion that we have all collectively created more than a radio station here — we've created an institution with a scope, depth and range of service that is worthy of preserving for future generations.

When we receive notification from an estate representative about a bequest, I pause to think about how much JPR must have impacted that individual and how eloquently their gift implicitly makes that point. It's a powerful and moving tribute to all who have gone before, and to those who continue to labor, in support of JPR's mission.



Ronald Kramer, Executive Director



# AHHH!



## Casa Rubio

An Oceanfront Oasis!

**TWO-NIGHT  
SIESTA ON THE BEACH**  
OREGON/CALIFORNIA STATELINE

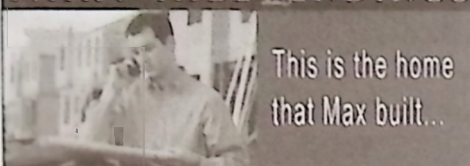
Starting at **\$156** Single or Double  
WiFi access in rooms

Follow path of inlaid mosaics  
to the beach

**Reservations 1-800-357-6199**

Take our virtual tour at  
[www.casarubio.com](http://www.casarubio.com)

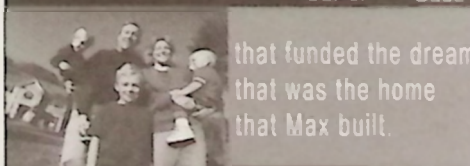
## FAIRY TALE ENDINGS



This is the team  
that produced  
the loan.



Brian Case Cindy Carroll Jeff Case



Call **TEAM CASE** -  
Make Your Dreams Come True.

**Washington Mutual**  
HOME LOANS

**541.608.8360** **541.488.5400**  
701 E. Jackson St. 125 A Street  
Medford Ashland

Certain restrictions and conditions apply. Programs subject to change. Washington Mutual has loan offices and financial centers and accepts loan applications and deposits in Washington Mutual Bank - many states; Washington Mutual Bank, doing business as Washington Mutual Bank SA - many states; and Washington Mutual Bank, f.d.b. and U.I. M.I. (loan offices are application only).

# JEFFERSON ALMANAC



*Jennifer Margulis*

## Three Children, Three Airplanes, Three Thousand Miles

Flying at 24,000 feet, the small jet we took from San Francisco to Medford jostled us up and down in the air. "This is fun!" my three-and-a-half-year-old daughter Athena, her tired eyes rimmed with purple, exclaimed. She and her just five-year-old sister Hesperus were sitting in two seats together, across the aisle from me. They snuggled under their blankies and, holding hands, fell asleep lulled by the turbulence.

I held my infant son on my lap and tried to stop thinking about how the flight attendant looked like she just graduated from high school. The plane was making a disturbing *cush cushion* sound, and I had no idea how I would get my three children, our myriad carry-on bags, and all our luggage to the house my husband rented when he scouted out Ashland a month before.

James was driving the moving van and I was taking three airplanes to go three thousand miles solo with the kids. A year before we had decided we needed to move out of our brick red farmhouse with the slate roof, wide pine floors, and swampy overgrown backyard in western Massachusetts. The December after we bought the house a "holiday calendar" came in the mail from Vermont Yankee, the nuclear power plant in Brattleboro that we had not known existed. It mentioned in Happy Holiday Prose illustrated by cheerful vintage photographs that we were within the 15 mile evacuation zone of the plant. We could show our licenses to the local pharmacy and get free iodine pills!

We read the fine print in our homeowners' insurance and found out that it did

not cover nuclear disaster.

The jolt of the landing did not wake Hesperus or Athena. I let them sleep while I gathered our bags and strapped the baby to my back. Then I woke up my two tousle-haired jetlagged girls and we made our way down the precariously steep steps of the plane onto the tarmac. It was pouring rain.

None of us had a coat.

"Is it everything we thought it would be?" I had asked James when he called me from his week-long scouting mission to Ashland. After researching the some 200 independent food co-ops in the United States (one of our main priorities being easy access to healthy local food) and the towns where they were located, I was convinced Ashland should be our home. I knew it with an unsubstantiated and unwarranted certain-

ty and I didn't even feel the need to see for myself. But James had never been to Oregon. I thought the final decision should be his. If he liked it, we would move. If he didn't, we would renew our search. Staying at the Ashland Hostel, James rented a bicycle to see the town and look at houses. He bought a rush ticket to King Lear, took in a few foreign films, familiarized himself with the co-op by eating all his meals there, mountain biked up the foothills, and went running in Lithia Park.

I was sure he was going to tell me that the web sites I read and the people I talked to were way off base, that there wasn't anything really special about Ashland, nothing our small New England town couldn't top. I was drawn to Ashland originally because of the Shakespeare festival, the presence of a small university (I thought my Ph.D. in



American Literature might enable me to teach there someday), and the weather. With family in Oakland and a best friend in Portland, Ashland seemed far away but not isolated.

"It's more," James had answered on the phone that day. He had been picking ripe apricots and apples off fruit trees scattered around town, enjoying Lithia Park with its Japanese waterfalls and well-fed ducks. He said there were so many alternative fueled vehicles that our game of crying "AFV!" if we saw one first and hitting the other person would turn us black and blue in Ashland.

Since we were the last ones off the plane our bags were not on the one lonely carousel at the Medford airport. I went to the ticket counter to ask for help. A distracted agent indicated with a shrug and a hand gesture that I would have to go to the back of the line and wait my turn. I tried to explain that we had flown 3,000 miles from Massachusetts and that I was traveling alone with my three little ones but she had already turned back to her work. We waited 45 minutes to collect our luggage. It had gone around the belt so many times it was totally soaked. Hesperus and Athena lay on the damp carpet in the airport. They were so exhausted they didn't have the energy to complain.

But a kind Mexican cab driver patiently helped us into his car. As his windshield wipers made a purposeful *shish shish* on the window I looked out onto the parched valley and watched the stiff flaxen hills—long thirsty for water—softening with the rain. The rental James found for us had no clothes dryer but it did have a nicely landscaped yard, high ceilings, and a tangled clump of cherry tomato plants, just the right height for small hands, in a nicely fenced garden in the back yard.

The rain stopped. The four of us walked two blocks to our new co-op. On the way we picked crunchy red delicious apples off a tree planted in the sidewalk. ■

Jennifer Margulis is a freelance writer, photojournalist, and consultant. Her most recent book is called *Why Babies Do That: Baffling Baby Behavior Explained* (Willow Creek Press). Learn more about her at [www.ToddlerTrueStories.com](http://www.ToddlerTrueStories.com). A native of Boston, she now lives in Ashland with her three fickle children, one steadfast husband, and four wild deer.

## ROGUE VALLEY Blues Festival

Sixth Annual  
**January 13-15, 2006**  
Historic Ashland Armory  
208 Oak Street, Ashland

### Friday Acoustic Concert

6:30 pm dinner; 7:30 pm music starts!

- **David "Honeyboy" Edwards,**
- **Mary Flower • Walker T. Ryan**

Saturday Dance 6:00 pm dinner; 6:30 pm music

- **Little Charlie & The Nightcats,**
- **Ellen Sheeley • Papa Keith Liddy**

Sunday Concert 6:00 pm to 8:00 pm

- **Ben Rice & the Youth of Blues**

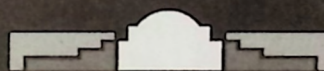
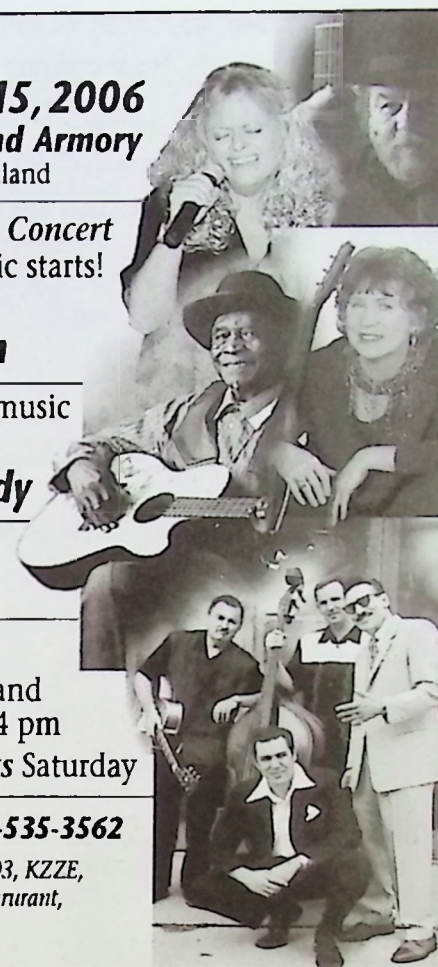
- **Hands-On Workshops** Sat. and Sun.

- **Free Performances** at *Standing Stone* and *Alex's Restaurants* Sat. and Sun., Noon to 4 pm

- **Children's Stage** at *Oregon Stage Works* Saturday

**Tickets:** [www.stclairvents.com](http://www.stclairvents.com) or 541-535-3562

Many thanks to our sponsors: Ashland Food Coop, KOOL 103, KZZE, Colonel Silsby's, Oregon Stage Works, Direct Effect, Alex's Restaurant, Standing Stone Restaurant, and Windmill Inn



SCHNEIDER MUSEUM OF ART  
*Southern Oregon University*

JANUARY 3—FEBRUARY 18, 2006

**The Vanishing:  
Re-presenting the Chinese in the American West**

**Sojourners in a Golden Land:  
The Chinese Presence in Southern Oregon**

**Opening Reception**  
January 12, 5–7 p.m.

Exhibitions organized  
by the Sun Valley Center  
for the Arts, Schneider  
Museum of Art, and  
the Southern Oregon  
Historical Society

#### MUSEUM HOURS

Tuesday–Saturday, 10 a.m.–4 p.m.  
First Fridays, 10 a.m.–7 p.m.

\$3 suggested donation

541-552-6245 / [www.sou.edu/sma](http://www.sou.edu/sma)

Located on the SOU campus on the corner  
of Siskiyou Boulevard and Indiana Street

*SOU is the OUS Designated Center of Excellence in the Fine and Performing Arts.*



## Holiday Massage

\* SPECIAL \*

For November and December

With **CHERYL STEAD, LMT**

**541-535-9403** In south Talent

\$5 off 1 hr massage  
\$10 off 1½ hr massage  
for: ♦ 1st time clients  
♦ Gift certificates  
♦ Packet of 3

Regularly \$50 per hour or \$70 for 1½ hour

*Wishing clients past,  
present and future  
a joyous and peaceful  
holiday season*



**Bob & Sandee Sparks**

**Real Estate** **1**

940 Merchant St., Redding  
(530) 772-2205



[www.ReddingHomes.biz](http://www.ReddingHomes.biz)

**TUNE IN**

**GRATEFUL  
DEAD**  **HOUR**

**Saturdays 8pm on Rhythm & News**



# JEFFERSON PERSPECTIVE

*Russell Sadler*

## AFN's Future

The two thigh-thick bundles of bright orange fiber optic cable unspooled themselves down the Siskiyou Pass in the mid-1990s and passed through Ashland alongside the railroad tracks, bringing the bright promise of a 21st century artery of commerce just as railroads had done for the 19th century and highways for the 20th. That cable virtually connected rest of Oregon to the world.

"Why not dig up that cable as it passes through town," asked a couple of Ashland visionaries, "and distribute it to the business district and eventually throughout the community just like the city's municipal electric service?"

In an age of declining property tax revenues, it seemed like a sound entrepreneurial way to improve a small town's economy in the Information Age. That idea was the genesis of the Ashland Fiber Network, a municipal service some people in Ashland now want to eliminate with an initiative petition.

AFN makes Ashland one of the best interconnected communities in the Northwest. In the late 1990s, Ashland's fiber optic connectivity made it a magnet for high tech workers who wanted a high quality of life in a small town with good schools and still work for major companies like Intel and Microsoft. It was called telecommuting.

"It worked," said Jim Teece, the head of Project A Software in Ashland's newly built-up Railroad District, "It did what it was supposed to do. The Fiber Network produced family wage jobs as we were losing logging and manufacturing jobs. But then the bubble burst and everything slowed down." Teece should know. His building in the Railroad District, that once served as incubator space for software

start-ups, survived the dot com bust by renting space for yoga classes.

While AFN covers its operating costs – it takes in \$2.5 million in revenues – it is not earning enough to make payments on the \$15.5 million in bonds sold to build it. The City of Ashland recently imposed a \$7.50 a month surcharge on its electric utility customers to raise the money to make bond payments. That has created a

backlash, including people who want to draft a city charter initiative prohibiting the city from owning a cable system.

"It's out of sheer frustration and anger," said Ann Marie Hutson, who chairs the opposition group. "Our goal is dissolving AFN and eliminating its debts, which we know is going to be impos-

sible because no buyer will take them on," she told the *Medford Mail Tribune*. But she's going to try anyway, regardless of the consequences.

Hutson knows that an initiative forcing the city to sell AFN reduces the market value of the state-of-the-art fiber network. Why would any private company negotiate a voluntary sale when it can wait for voters to approve a forced sale at fire sale prices? The best estimate of the forced sale value of AFN is \$5-9 million. It cost \$15.5 to build. Hutson's initiative could force the sale AFN for as little as \$5 million leaving Ashland taxpayers morally obligated to pay off the remaining \$10.5 million in bonds. That's an expensive gesture to placate Hutson and her friends' "sheer frustration and anger." It will be interesting to see whether Ashland voters actually allow this costly, indulgent tantrum to get on the ballot.

There are some steps a city-appointed Options Committee may recommend to make network more profitable. AFN's cable

“  
IN AN AGE OF DECLINING  
PROPERTY TAX REVENUES, IT  
SEEMED LIKE A SOUND  
ENTREPRENEURIAL WAY TO  
IMPROVE A SMALL TOWN'S  
ECONOMY IN THE  
INFORMATION AGE.



and Internet services are priced about 15-20 percent below the national average. Prices could be raised to 10 percent below the national average with the loss of few customers. The City of Ashland charges AFN \$467,000 a year for Central Services – the cost every city agency pays for the city manager's staff, lawyers and accountants who supposedly serve all city departments. This is a euphemism for shifting money from revenue-producing departments to finance bureaucratic positions that used to be financed with property tax dollars. No business can afford that kind of overhead. But it's AFN's debt service that remains a problem, just as it does for the entire telecommunications industry.

The telecommunications industry overestimated the demand for broadband internet. They spent billions to build it. The customers did not come.

In recent years the growth of digital cameras, games, music and internet telephone service, especially among the kids, has made a residential broadband connection as essential as any high-tech business connection. It's the kids who will drive the residential broadband market just as they drive the cell phone market

As this demand materializes, it will solve a lot of debt service problems for the telecommunications industry including AFN and its stockholders, the taxpayers of Ashland. They will just have to be patient and wait for the broadband internet market to grow, just as institutional investors who hold telecommunications stocks must do.

The alternative is to buy into an initiative that forces the sale of AFN at bargain basement prices and get left holding the bag paying off as much as \$10 million in bonds and no assets to show for it. ■

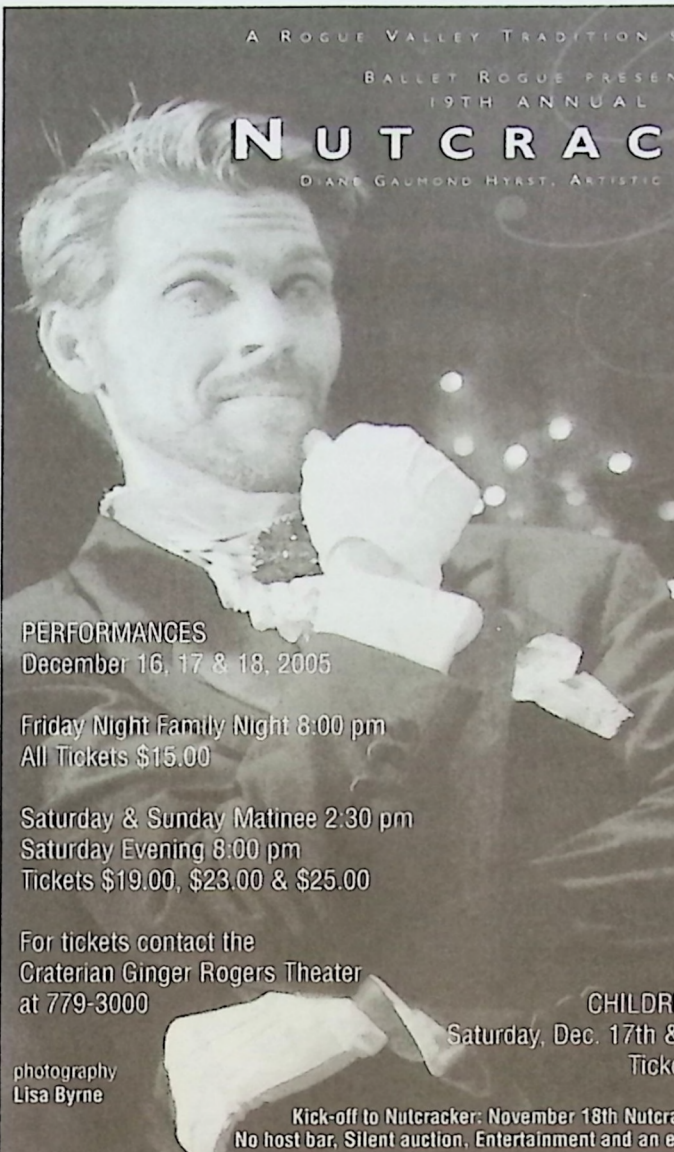




Columnist Russell Sadler is living in a Eugene writer's garret working on a short history of Oregon for tourists and newcomers. He can be reached at [Russell@russellsadler.org](mailto:Russell@russellsadler.org).

A ROGUE VALLEY TRADITION SINCE 1987

BALLET ROGUE PRESENTS  
19TH ANNUAL

# NUTCRACKER

OJANE GAUMOND HYRST, ARTISTIC DIRECTOR

**PERFORMANCES**  
December 16, 17 & 18, 2005

Friday Night Family Night 8:00 pm  
All Tickets \$15.00

Saturday & Sunday Matinee 2:30 pm  
Saturday Evening 8:00 pm  
Tickets \$19.00, \$23.00 & \$25.00

For tickets contact the  
Craterian Ginger Rogers Theater  
at 779-3000

photography  
Lisa Byrne

**CHILDREN'S SUGARPLUM TEA PARTY**  
Saturday, Dec. 17th & Sunday, Dec. 18th at 1:00 pm  
Ticket: \$18 Adults & \$12 ages 2-12

Kick-off to Nutcracker: November 18th Nutcracker Nights, Rogue Valley Country Club  
No host bar, Silent auction, Entertainment and an elegant dinner. Call 944-2941 for tickets.

4203927-11/10

Refreshing

Tangy

Timeless

## The Retro Lounge

with Lars & The Nurse  
since 1993

**SATURDAYS  
AT 9 PM**  
Rhythm & News

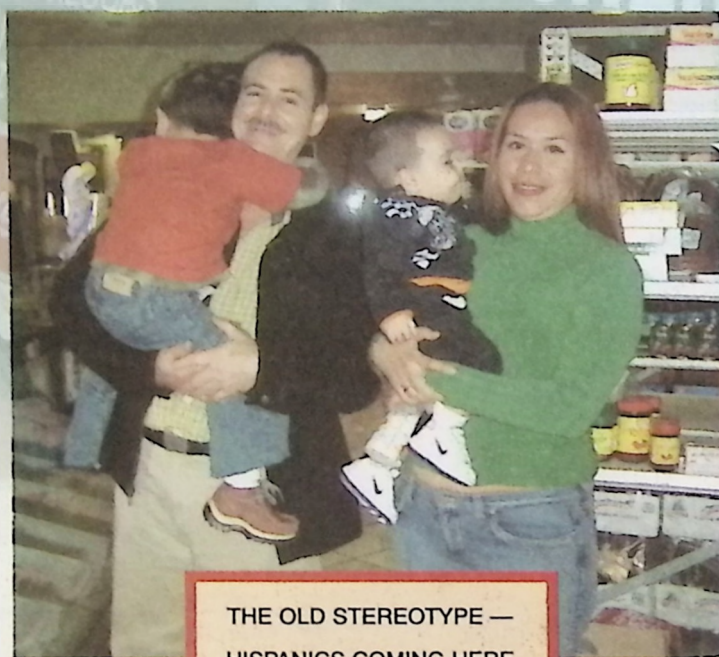





# Carving Out the Good Life

## *The Latino Journey in Southern Oregon*

By John Darling



The Hernandez family at La Tapatia Mexican Food and Products in Phoenix. Frank Hernandez is the *carnicero* (butcher) at this market, which serves as a meeting place and provides traditional latino food and household items. Frank stands with his wife Evelinda and sons Roberto (right) and Eduardo (left).

**A** Latino family is at the mall, shopping, chatting rapidly in their native Spanish. When it comes time to communicate with the Anglo clerk, everyone quiets down so the child, maybe a seven-year old, can speak up for the family in English.

It's a common scene, says mortgage consultant Raynaldo Aguilera of Medford, and what it means is that thousands of Latinos moving into the State of Jefferson region are becoming not just bilingual but bicultural. "Latino kids born here are being raised watching English-speakers on TV for hours a day. They're forced by their surroundings to learn English. And at home, their parents talk to them in Spanish and they answer in English," says Aguilera. "They still have a very strong Hispanic cultural background. You see more kids able to handle English but having a diminishing command of Spanish. They throw in a few Spanish words. I doubt if they'll be able to read and write Spanish when they grow up."

The old stereotype — Hispanics coming here (illegally) to pick

THE OLD STEREOTYPE —  
HISPANICS COMING HERE  
(ILLEGALLY) TO PICK FRUIT,  
WORK CHEAPLY AS "OUR  
DOMESTICS" AND LIVE THREE  
FAMILIES TO A HOUSE — IS  
QUICKLY PASSING, IF IT EVER  
WAS A REALITY, AND THEY  
ARE EXHIBITING THE SAME  
FAMILY, CHURCH AND WORK  
ETHIC AS THE REST OF THE  
POPULATION.

fruit, work cheaply as "our domestics" and live three families to a house — is quickly passing,

if it ever was a reality, and they are exhibiting the same family, church and work ethic as the rest of the population, says real estate broker Cesar Quinones of Medford, who came to Oregon from Guatemala a quarter century ago.

Coming from a Catholic tradition, with emphasis on large, close-knit families, Latinos can be characterized as people who like to work, want to prosper and are averse to debt, Quinones observes. "The laziness stereotype — no, that's not what you'll find. Their houses are neat, their kids well-dressed, they go to church on Sunday all dressed up and they don't like credit. If they don't have the money, they won't buy it. They don't like banks and credit cards,"

Quinones says. He tells the story of a Latino client who got a house in White City with a \$104,000 mortgage and, hating the idea of being in debt, "went into the forest," doing all kinds of jobs for weeks on end and, since his housing and expenses were taken care of as part of the job, would emerge with seven or eight pay-



checks in his pocket and put it all against the mortgage. "In less than four years, he walked in and paid that mortgage off. Owing money just didn't feel right."

Now he, and many other Hispanic families are on track buying second, third and fourth homes – and accumulating considerable real wealth. "But the next generation is getting Americanized with the credit cards and they start doing the wrong things, like everyone else, getting cars and CDs," Quinones notes. "But if they have good, stable parents, they'll be ok."

One characteristic of American culture that Latinos don't want to get used to is prejudice and – while it's present – is a lot less than that endured by African-Americans and other incoming minorities. "We've come a long way, but there's still a lot of stereotypes and misconceptions out there – people thinking Latinos are just farm workers with a second-grade education, plus illegal and undocumented," says student life advisor Shareen Vogel of Rogue Community College, pointing to a story about a bust of seven armed pot farmers, all Spanish-surnamed, in that morning's paper.

"People of all ethnic backgrounds are doing that (breaking laws), but this gives unthinking people more opportunity to lump Latinos together and stereotype them. I mean, it wasn't that long ago in Southern Oregon that people of color were not allowed to be on the street after dark. There's a lot left to do and having RCC's strong presence downtown, supporting Latino education, is helping things get going in a positive direction."

The more Americanized Latinos – and the ones speaking English with no accent – report virtually no prejudice, although they can all tell stories about it happening to others. "No, not here, I haven't experienced that," says Brenda Solis, 19, president of RCC's Club Latino. "It's the way I look and the way I take things. I don't have any accent. People think I'm born here." Twenty years after fleeing civil war in El Salvador, Aguilera reflects, "Thank God my barriers for employment have been minimal. If you don't allow people to discriminate against you, discrimination doesn't happen. But, to accomplish that you need to have a very strong and positive attitude, then you can succeed in this country."

Sometimes the insult is not intended, but rather is a matter of "just not consciously getting it" that equal treatment is expected, says Quinones. "Latinos have a lot of respect for people and that gets abused, for instance, when they don't get paid enough. That happens when Anglos don't see them as equally intelligent people who can do the work, so they say, ok, here's \$10 for removing that tree, now get lost."

Who should know about prejudice better than an Anglo in a bicultural marriage? Richard Peterson of Medford, married 17 years to wife Rosalina (with three children), says the area has

evolved and now gets high marks for ethnic sensitivity. "We used to get a few (hostile) looks and comments in the eighties, when the Hispanic community here was small," says Peterson, but now it's no big deal and I get compliments on my kids, how they're bilingual and how lucky I am to be getting all this great Mexican food at home."

But there's conflict out there – like complaints about a bicultural spin on the Jackson County Fair last summer, anger about a tiny Mexican flag on an Employment Office worker's cubicle signaling he is bilingual and an e-landslide of snarling after the Mexican consulate from Portland came to the Rogue Valley to issue the Matricula Consular card to newcomers, so they could have a bar-coded, photo ID affirming their identity and date of birth in Mexico.

The emails – and a campaign by Oregonians for Immigration Reform, complained about active support for newcomers from the Departments of Motor Vehicles, Employment, Revenue and Human Services. Booths from these agencies surrounded the gathering of 200 Latinos seeking this basic identity card in Ashland.

OFIR, headed by Jim Ludwick of Beaverton, demanded Gov. Ted Kulongoski stop "enticing them to partake of state services" with such information carousels and cease issuing driver's licenses to illegal aliens. Its letter to the governor adds, "Because of the state advocacy for illegal aliens, Oregon has become a magnet for ID theft, the methamphetamine trade, voter fraud, and other criminal activities."

Police, banks and government agencies have a very different view, wanting to get newcomers connected with the customs of a new land and able to work and drive, so they have the means for food, housing

and transportation – and don't stray into illegal activities. "I'm very happy to get the card," says Vicente Sixtos of Medford. "It's very important, because the identification helps with police and getting credit started with a bank account." Often, several visits to the DMV are necessary, as they're told to bring this and that document, says newcomer Claudia Guzman of Medford, adding they – and the bank – were finally were satisfied with the matricula.

RCC instructor Margaret Copeland, who teaches a bilingual course about adapting to American customs, rules and necessary documentation, says many need the accounts to send money back to Mexico to help relatives make the journey north. Oregon, she notes, is one of few states that don't require a Social Security card to get a driver's license – and that adds to the ripple effect of immigrants moving north.

To get the card, applicants must attend a class where they learn the basic roadmap for working, renting, banking, domestic violence, even how to cross the street (cars have the right of way



Showing off an altar constructed for the Dia de Los Muertos celebration on November 2nd, Larissa Medina, past President of Club Latino and Victoria Bencomo emanate pride for their cultural heritage.



in Latin America), said Ruth Kemmy, of the state Department of Consumer and Business Services, Salem. Maria Swann, Minority Liaison Officer for Medford police, said she often holds classes for immigrants, bringing a cop to answer questions and help them get used to the idea that they shouldn't be scared of police.

However – just as it was for Anglos – livability, not governmental services, is the big factor making the Rogue Valley an attractive destination. Many have used California as a landing zone and staging area, living with relatives in several-family homes till they have enough money to come north and carve out the good life. “I feel it's the best thing that could happen to me. I can reach all my dreams,” said RCC nursing student Rosalina Peterson, 35, of Medford, who married a local Anglo and had three children before starting her career. “All my sacrifices and hard work are going to pay off.”

What does she like about American culture here? “It's very casual and friendly, not judgmental. He (husband Richard Peterson) learns a lot from us and we from him. We (Latino community) are very united and whenever something happens, everyone is there for you.”

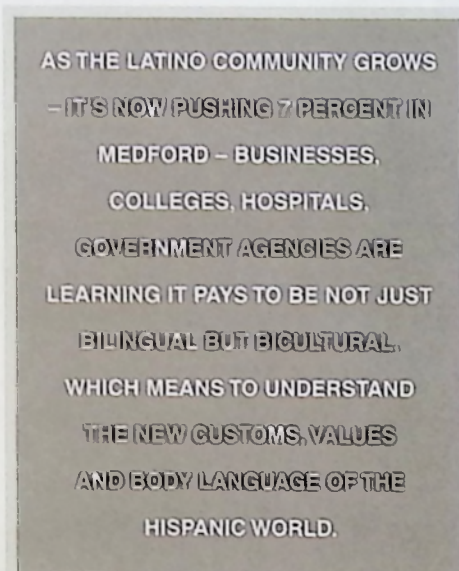
“Latinos find it a nice place, very respectful,” said Aguilera. “Immigration is enticed by the prosperity, opportunity, stability and freedom here.” He adds that it's a different story for undocumented farm migrants, but “you have to accept that no American is going to take that low pay to pick fruit and if no one picks it, it will rot. Anglo kids used to do those jobs, but they wouldn't do them now.”

Life is better here, and still more affordable, than in Seattle, Southern California or the cities of the Sacramento Valley, notes Quinones. “There's quite a bit of economic growth, you can get more jobs in landscaping and restaurants and buy a lot more property. People want to get away from the big city and the traffic and crime. It's a better life here, more peaceful, more to do – and word gets around.”

As the Latino community grows – it's now pushing 7 percent in Medford – businesses, colleges, hospitals, government agencies are learning it pays to be not just bilingual but bicultural, which means to understand the new customs, values and body language of the Hispanic world. However, it's getting hard for non-profits

and government agencies to keep their bilingual workers, as they're getting snatched up by better-paying banks, hospitals and such, says Matt Conens of Consumer Credit Counseling Service in Medford.

The Housing Authority of Jackson County is hanging on to five bilingual staffers, who help newcomers with self-sufficiency and home ownership programs, says its social services coordinator Christie Van Aken. To enter the programs, incoming Latinos must commit to ESL – English as a Second Language.



As loans and banking grow more complex, banks are finding it vital to have at least one bilingual loan officer to walk borrowers through the immense pile of forms they must understand before signing, says Judi Robinson of People's Bank of Commerce in Medford. A bicultural translator will also know the customs and body language necessary to keep from making clients uncomfortable, or even insulting them, she adds.

For instance, says Silvia Jaurebui, a builder and real estate agent in Medford, most Anglos don't know that the male is head of the household in Latino families – and that Latinos defer to persons of higher authority, such as found in banks, and don't feel comfortable with too much eye contact or with responding to them too quickly.

According to Richard Peterson, Latinos are more family-oriented, a lot more – and they don't like the stress and anxiety of modern Anglo life. “Americans tend to stress out a lot more. People are seeing

therapists, getting on Prozac. Hispanics tend not to worry. They let things slide off their shoulders. I was raised to be wound up pretty tight, but Rosalina says, hey, it's ok, there's always tomorrow.” Where does this relaxed manner come from? “A lot of these people had nothing to lose in Mexico. Americans have it when they're born – and when they lose it, they freak out. Hispanics get a new car and they really appreciate it because, where they came from, they were lucky to have the shoes on their feet.”

And the family thing? “Unity” is a word they often use. Adds Peterson, “Hands down, definitely, they are constantly in contact with all their family, sisters, mother. Every holiday they celebrate together. Americans, we get so wrapped up in climbing the corporate ladder, we've lost that.” His wife affirms it, “American culture is worried about everything. Our culture is more relaxed and laid back.”

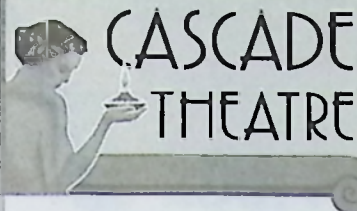
While Solis has set her sights on attending Stanford Medical School and becoming a trauma surgeon, she still hews to the custom of children living with their parents past age 18 – until they're married. In turn, her parents have adopted some of the Anglo ways – “They let me do what I want,” laughs Solis.

“We celebrate the holidays together, such as the Dia de los Muertos (Day of the Dead, on November 2nd),” says Solis. “We remember our loved ones. My brother died and we set up an altar. It's very lively, with songs and dancing. We make food that he used to like, so the smells go to heaven and he knows we are thinking about him. It's the way we show him we remember him. It's also the day when we realize how important life is and how thankful we are for being alive.”

---

John Darling is an Ashland writer and counselor – and frequent contributor to the *Medford Mail Tribune*, *Ashland Daily Tidings* and *The Oregonian*.





2005-2006

## Cascade Theatre / Jefferson Public Radio Performance Series

### This month at Redding's Historic Cascade Theatre



#### Count Basie Orchestra December 18, 2005 / 8pm

Winners of 17 Grammy Awards including 2 Grammy Hall of Fame Awards and 9 DownBeat Readers and Critics Poll Awards, The Count Basie Orchestra is one of the rarest of all musical ensembles today — a full-time touring jazz orchestra. Night in and night out, they let audiences experience firsthand the miraculous combination of power and grace that exists when 19 jazz musicians stand shoulder to shoulder and play together as a big band. With five permanent members who played under Count Basie's personal leadership, the Count Basie Orchestra continues to crackle with musical vibrancy and continues to be a living, breathing, growing orchestra connecting the past to the present.

The present day Count Basie Orchestra is led by Bill Hughes who has deep roots and ties to the band, having sat in the trombone section for nearly 50 years, both under Count Basie and subsequent to his passing. Hughes has rubbed elbows with the legends of jazz and has appeared with the Count Basie Orchestra in two separate Royal Command Performances for the Queen of England.



#### A Celtic Christmas December 20, 2005 / 8pm

Tomaseen Foley's *A Celtic Christmas* is a loving recreation of a Christmas night in a remote farmhouse in the parish of Teampall an Ghleantain in West of Ireland in the days before the motorcar, the television, and the telephone.

Every Christmas in Teampall an Ghleantain, Tomaseen Foley's birthplace, the neighbors gathered at each others farmhouses and brought with them their fiddles, uilleann pipes, penny whistles, and bodhrans (hand-held, goatskin drum) for a night of music, song, dance and, above all else, storytelling. *A Celtic Christmas* brings to its audience — its neighbors — a wholesome cultural feast direct from the rich table of communal life in that small and gentle place.

On stage, the spirit of Christmas dances to life and glows brightly when the neighbors gather to grace the long wintry night with the laughter of their stories, their ancient music, and the dances they always said they were much too old for.

Tickets and information at  
[www.cascadetheatre.org](http://www.cascadetheatre.org)  
or at (530) 243-8877

Proudly sponsored by



Record Searchlight  
[redding.com](http://redding.com)



# A Nature Notes

SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this new book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.95 postpaid

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

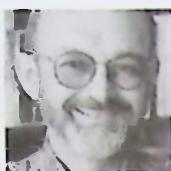
PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio  
or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_ AMOUNT: \$19.95

Send completed form to:  
Nature Notes/Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520



## NATURE NOTES

Frank Lang

### Longevity

The definition of longevity in the Online Edition of the Oxford English Dictionary is brief: Long life; long duration of existence. It might have been first used in 1615 by Anthony Stafford a 17th Century theological and devotional writer, "he believed in the longevity of the soul, and not the eternity." *Nature Notes'* interest in longevity was recently rekindled when he attend the 100th birthday of his Aunt Mary, his mother's youngest sister.

Aunt Mary still lives in her doublewide, cooks for herself, keeps up on current events, follows Seattle Mariners baseball intently, has strong opinions, and a wicked sense of humor. You don't talk to Aunt Mary. You listen. She is deaf as a post and *Nature Notes* thinks that she talks rather than trying to listen to a question she can't hear to answer. There were 160 or so folks at the party. *Nature Notes* saw cousins (aunts and uncles are long gone) that he hadn't seen since he was a pup.

According to the 2005 Guinness Book of World Records, the oldest authenticated age for humans was a French woman who died in 1997 at 122 years 164 days. The oldest authenticated man was a Japanese man who died in 1986 at 120 years 237 days. Most other animals don't live much longer.

There was a Madagascar radiated tortoise...or tor toise as an ignorant fraternity brother once said to his chagrin and our huge amusement...that lived 188 or so years. It was a gift to the Tongan royal family in 1773 or 1774 by Captain Cook. It died in 1965.

Other longevity champs from the animal world include Koi fish, a carp, aged by the number of rings on its scales at 289 years. Then there is the Ocean Quahog, a clam, aged in a similar way by the deposition of rings in its shell at 220 years.

Why are these critters so long lived and we aren't? First they are, well different from humans, different genetics, physiology, and life style. The Quahog clam lives in a stable undisturbed habitat and does not put itself

at risk by drinking alcohol and smoking cigarettes. Tor toises, I mean tortoises, have a slow metabolism and have innards that don't weaken as time passes. They are able to do without water or food for a long time.

The true Methuselahs are in the plant world. There are two kinds of long-lived plants: stately individuals that appear as single organisms and others that are genetically identical clones of many individuals. First, a stately one.

Best know, at least to *Nature Notes*, is the bristlecone pine on Mt Wheeler in Nevada that was cut down in 1963 to count its annual growth rings, all 4867 of them. The tree was about that old. Other bristlecone pines are estimated to be over 5,000 years old.

Now, a less stately example. There is a creosote bush clone once estimated to be about 11,700 years old composed of much shorter-lived individual stems. A search of packrat middens made up of centuries of accumulated vegetation reveled that the creosote bush has only been in the area for 8,000 years. The King Clone's age has revised down to maybe 5000 years, still old by human standards.

Other ways to live a long, but boring life is as a seed, buried in sediments or in the soil seed bank. Recently, Lotus seeds from sediments over 500 years old germinated and grew. Work done years ago on our forest soils containing manzanita seeds reveled they can remain viable for centuries waiting for another fire to heat them to the point that they will germinate and perpetuate the cycle of fire, shrubs and forests.

Back to Aunt Mary. Ever kiss a hundred-year-old woman? *Nature Notes* has. ☐

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.



# The 25th Annual Jefferson Public Radio Wine Tasting Returns to the Historic Ashland Springs Hotel

By Abigail Hepburn



**G**rab a date and head to downtown Ashland for another fantastic Jefferson Public Radio Wine Tasting – this year marks the 25th anniversary of this much-anticipated event! The 25th Annual Jefferson Public Radio Wine Tasting will *again* be held at the historic Ashland Springs Hotel (celebrating its own 80th anniversary!) on Thursday, December 8th from 6-9pm. Guests will again partake in sampling wine and food amidst the gorgeously renovated hotel originally built as the Lithia Hotel in 1925. This 25 year old event brings JPR listeners, supporters, volunteers and staff together for a fantastic fund raising celebration to kick off the holiday season! We look forward to seeing *you* at this fabulous and fun fund raiser, so mark your calendars and buy your tickets early!

The customary crew will be in attendance: 25-30 wineries from the Southern and Central Oregon region will be pouring their usual and sometimes unusual fine vintages. Champagne Creek Cellars, Girardet Wine Cellars, Paschal Winery, Eden Vale Winery, Foris Vineyards Winery, Spangler Vineyards, Silvan Ridge, RoxyAnn Winery, Troon Vineyards, Wooldridge Creek and Weisingers of Ashland, and Valley View to name just a few. Also, local food providers will be bearing the fruits of their labor in the form of delectable hors d'oeuvres and confections for all to enjoy. Generously contributing their goods are Dagoba Chocolate, Kaleidoscope Pizzeria & Pub,

Rising Sun Farms, Bella Union Restaurant, Greenleaf, Standing Stone, The Peerless, and of course the Black Market Gourmet among others!

The 25th Annual JPR Wine Tasting takes place on Thursday, December 8th, 6-9pm at the Historic Ashland Springs Hotel in downtown Ashland. Tickets are \$35 for JPR Members and \$40 for the General Public. Early ticket purchase is recommended. For more information call 541.552.6301 or 800.782.6191 or go online at [www.ijpr.org](http://www.ijpr.org).

And of course, it wouldn't be the same without Russell Sadler returning, once again from the hinterlands of the north, to host the *Not-So-Silent Auction* that includes donated goods from generous area businesses, wineries and individuals. The Auction provides all who attend with a great opportunity to bid on amazing wines, gift certificates, unusual objects perfect for the holiday gift giving season!

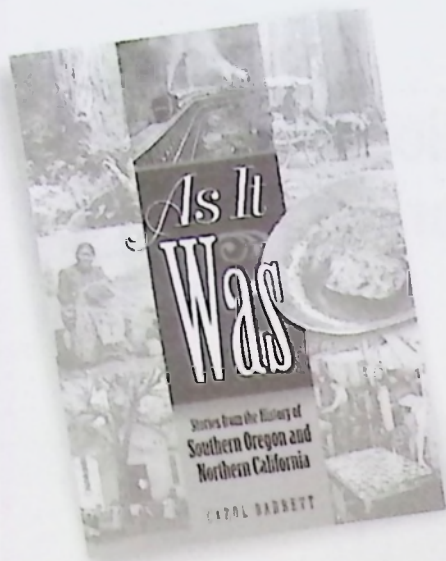
Lively music will be provided by the Ed Dunsavage Trio, Larry Cavalier as well as Gypsy Swing! Again, these folks will be spread throughout the Ballroom, the Elfinwood Room and the Mezzanine.

This year's event is co-sponsored by both *Market of Choice* and *Lithia, America's Car & Truck Store*, our event sponsor since 1999.

Tickets are \$35 for members and \$40 for the general public. Each guest will receive a souvenir wine glass. Tickets can be purchased at the Ashland Wine Cellar, 38 Lithia Way, downtown Ashland; Chateaulin Selections, 52 East Main St., downtown Ashland; Adam's Deli, 2901 Doctor's Park Drive in Medford, **online at [www.ijpr.org](http://www.ijpr.org)** or by calling Jefferson Public Radio at 541.552.6301. **Advance ticket purchase is highly recommended as we are selling fewer tickets this year!**







**As It Was: Stories from the History of Southern Oregon and Northern California**  
BY CAROL BARRETT

JPR's original radio series *As It Was*, hosted by the late Hank Henry, is now a book.

We've collected the stories from the original *As It Was* series in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio  
or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_ AMOUNT: \$22.45

Send completed form to:  
As It Was / Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520



# INSIDE THE BOX

Scott Dewing

## Scared Witless: The Outsourcing of America's Future

The debate on outsourcing is like watching a tennis match:

"Outsourcing results in job losses for Americans."

"More Americans are employed than ever before."

"Only greedy corporations benefit from outsourcing."

"Everyone benefits from outsourcing."

"The government should protect American workers from outsourcing."

"It's a global economy stupid. Protectionism and isolationism will only hurt us."

Back and forth like that, the economists, politicians, labor unions and corporations pairing up and lobbing shots at one another while you and I are left wondering if we'll have a job tomorrow.

Sometime last year, as I was researching an article about globalization, I ransacked my own home in search of something—anything—with the words "Made in U.S.A." printed on it. The only item I found was a candle. As I stood holding the candle amidst the wreckage of my search, I couldn't help but think that when it came to making things, America just barely held a candle to the rest of the world.

You don't need to have an MBA to understand the economic rationale behind this: labor is far cheaper overseas than it is here at home. Without the outsourcing of manufactured goods, there would be no Wal-Marts filled to the rafters with Cheap Roughly Assembled Products, or CRAP as it is commonly referred to in its acronymic form.

Fueled by greed and enabled by the open trade policies of the Reagan era,

American corporations began aggressively outsourcing manufacturing jobs overseas during the 1980s. Manufacturing jobs in America peaked in 1979 at around 20 million jobs and have been steadily declining ever since, down to 14 million today.

Indeed U.S. jobs were "lost" to outsourcing, but amid the din of debate and the doomsday predictions of labor union spokesmen, new jobs were created in newly emerging sectors of the economy to replace those jobs that were shipped overseas.

Today's global economy can be divided into four separate sectors: primary, secondary, tertiary and quaternary. The primary sector is focused on the harvesting and gathering of raw materials to be made into something. Logging, mining and agriculture are examples of the types of industry in the primary sector. The secondary sector is all about manufacturing, that is, taking the raw materials gleaned from the primary sector and turning them into finished goods—cars and computers, sailboats and shoes—that can then be sold to consumers. The tertiary sector is the service sector, which transports, distributes and sells those manufactured goods. The last sector is the quaternary. This is the high-tech sector that creates and delivers software and other information technology services.

Globalization has resulted in the first three sectors being outsourced to varying degrees. It comes as no surprise then that jobs in the quaternary sector are now being outsourced too. This trend began in the 1990s with the rise of the Internet and continued picking up speed as we slid into the new millennium. In fact, the new millennium had something to do with giving IT outsourcing a major boost with U.S. companies looking offshore for high-tech contractors during the last-minute scramble to prepare for the impending and overly hyped doom of Y2K.

Statistics and predictions from research



firms abound regarding the future of IT outsourcing: the worldwide outsourcing market will grow at an annual compound growth rate of 20% to \$18 billion by 2008; 3.3 million high-tech jobs and \$136 billion in wages will move offshore to countries such as China and India over the next 15 years; the market for offshore IT services will more than double to 7% of overall spending within the next three years.

Just as the outsourcing of manufacturing jobs didn't send America to the bottom of the economic ladder, neither will the outsourcing of IT jobs—well, as long as we replace those jobs with higher value jobs just as we did when manufacturing jobs moved overseas. And therein lies America's predicament and next big challenge.

"We should be scared witless," says Henry Kelly, president of the Federation of American Scientists, about America's unpreparedness to remain the global leader in science and technology innovation. "We are coasting on a previous generation of solid investment."

In order to remain the global leader and create high-value jobs, the U.S. must have the best education system in the

world. We must invest heavily in science and technology programs as well as R&D in both the public and private sectors.

Meanwhile, back at the ranch, government R&D funding, as a percentage of GDP, has hit an all time low. Private sector R&D investment plummeted by \$8 billion in 2002—the largest decline in 50 years. And the 2006 Federal budget calls for \$4.3 billion in education cuts. This is not a recipe for success if we endeavor to remain the global leader in science and technology innovation.

Last June, the President's Council of Advisors on Science and Technology submitted their report, "Sustaining the Nation's Innovation Ecosystem", to the President. Among the report's findings and recommendations was that, "Our innovation ecosystem is the best in the world. Yet without immediate steps to preserve and strengthen it, our system is threatened by significant changes in the global technical talent pool and shifts in the global R&D effort...This global shift in talent [to Asia] and R&D infrastructure is dramatic. We must aggressively maintain the U.S. innovation ecosystem if we do not wish to see ourselves surpassed in global economic leadership."

Meanwhile, on the other side of the world, China and India are aggressively pursuing national technology policies that receive support at the highest levels of government. Both countries are investing heavily in science and technology education as well programs that sponsor growth through government funding and private investment.

That sound you hear is a clarion call to action if America wants to maintain its hard-earned hegemony in technology innovation. Without action—and especially at the highest levels of government—this next round of job outsourcing may prove to be our last. And that is something that we should be a bit more than just scared witless about.

Scott Dewing is a technology consultant, writer and the CIO of Vortx, Inc., a technology company located in Ashland, Oregon, [www.vortx.com](http://www.vortx.com). Archives of his columns are available at his website, [www.insidethebox.org](http://www.insidethebox.org).

United States Postal Service  
Statement of Ownership, Management, and Circulation

1. Publication Title  
**Jefferson Monthly**

2. Publication Number  
**1074-2015**

3. Filing Date  
**10/15/05**

4. Issue Frequency  
**Monthly**

5. Number of Issues Published Annually  
**12**

6. Annual Subscription Price  
**\$6**

7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4)  
**1250 Siskiyou Blvd Ashland, OR 97520**

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer)  
**Same**

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)  
Publisher (Name and complete mailing address):  
**JPR Foundation, 1250 Siskiyou Blvd Ashland OR 97520**  
Editor (Name and complete mailing address):  
**Abby Hepburn, JPR, same address**  
Managing Editor (Name and complete mailing address):  
**Paul Westhelle, JPR, same address**

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a corporation, give its name and address.)  
Full Name Complete Mailing Address  
**JPR Foundation, Inc. same address**  
**(non-profit-corporation; board of directors list attached)**

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box ☒ None  
Full Name Complete Mailing Address

12. Tax Status (For completion by non-profit organizations authorized to mail at nonprofit rates) (Do not check)  
The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:  
☐ Has Not Changed During Preceding 12 Months  
☐ Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

PS Form 3526, October 1999 (Instructions on back)

13. Publication Title  
**Jefferson Monthly**

14. Issue Date for Circulation Data Below  
**October 2005**

15. Extent and Nature of Circulation

	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	10,200	10,300
b. Paid and/or Requested Circulation (Sum of 15b(1) and 15b(2))	5,250	5,329
(1) Paid in Advance Subscriptions (Do not include paid advertising or other paid circulation)	4,420	4,543
(2) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Nonmail Subscriptions	50	50
(3) Other Classes Mailed Through the USPS	100	100
c. Total Paid and/or Requested Circulation (Sum of 15b(1), (2), and (3))	5,820	10,072
d. Free Distribution by Mail (Sum of 15d(1) and 15d(2))	80	70
(1) Outside County as Stated on Form 3541	80	70
(2) In County as Stated on Form 3541	35	30
(3) Other Classes Mailed Through the USPS	0	0
e. Free Distribution Outside the Mail (Sum of 15e(1) and 15e(2))	45	50
(1) Outside County as Stated on Form 3541	45	50
(2) In County as Stated on Form 3541	160	150
f. Total Free Distribution (Sum of 15d and 15e)	9,980	10,222
g. Total Distribution (Sum of 15c and 15f)	10,200	10,300
h. Copies not Distributed	220	78
i. Total (Sum of 15g and 15h)	982	992

16. Publication of Statement of Ownership  
Publication required: Will be printed in the **December** issue of this publication. ☐ Publication not required

17. Signature and Title of Editor, Publisher, Business Manager, or Owner  
**Paul Westhelle** **10/15/05**

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Instructions to Publishers

- Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records.
- In cases where the stockholder or security holder is a business, include in item 10 a list of all names of the person or corporation who is the owner of the business. Also include the names and addresses of individuals who are stockholders who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check box. Use blank sheet if more space is required.
- Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15d, e, and f.
- Item 15b, Copies of Distributed, must include (1) newspaper copies originally stated on Form 3541, and returned to the publisher; (2) estimated net for in-home agents; and (3) copies for other use, including, but not limited to, library, school, and other non-profit organizations.
- If the publisher had previously authorized a general or regular publication, this Statement of Ownership, Management, and Circulation must be published; it must be printed in any issue in December, if the publication is not published during October, the first issue published after October.
- In item 16, indicate the date of the issue in which this Statement of Ownership will be published.
- Item 17 must be signed.

Failure to file or publish a statement of ownership may lead to suspension of Periodicals authorization.

PS Form 3526, October 1999 (Revised)



Michael Feldman's

# Whad'Ya Know?

## All the News that Isn't

Pope John Paul's '75 Escort goes for \$690,000 at auction, but it was only driven to St. Peter's on Sunday.

Libby's vanished. I can see why they call him Scooter—he was gone with a whine and a puff of smoke.

Karl Rove receives double secret probation.

This thing could eventually go all the way to the top, but Cheney doesn't seem worried.

Libby's the guy who invented "weapons of mass destruction." The phrase, too. Before him they were just known as bombs and stuff.

Wal-Mart will only hire associates with no pre-existing conditions who agree not to develop any. Well, it's a health plan.

Negotiators on torture bill have their feet held to the fire.

President Bush says Baghdad still safe enough for Saddam's trial—only lawyers are being killed. Saddam was involved in a scuffle with his jailer—will face death plus ninety days.

Tom DeLay challenges any court to try him, any jail to hold him. Claims he's still President of Iraq.

Sandra Day O'Connor's Winnebago's still idling.

Responding to oil company profits having surged nearly 75%, executives say na-na-na-na-na!

Howard Stern to be replaced by three 14 year old boys and a stack of their dads' old Playboys.

And here in Madison we made it through the annual Halloween riot—officials played tapes of A Prairie Home Companion to disperse the mob. . .

*That's all the news that isn't.*

**12 Noon Saturdays on JPR's  
News & Information Service**

# ON PRINCIPLE

Patricia Welch

## Thoughts on American Democracy

*JPR proudly partnered with the Oregon Council for the Humanities (OCH) and independent public radio producer David Welch and produced **On Principle**, a radio series with local roots and national significance. This innovative program invited Oregonians to think about and discuss five core principles of American democracy: individual freedoms, equality, economic opportunity, civic engagement, and justice. **On Principle** asks us to reflect on whether these founding principles continue to bind us together as a nation in the twenty-first century. Transcripts of the eight part series will be printed in the **Jefferson Monthly** through March of 2006. Audio versions of these essays are available on our website [www.ijpr.org](http://www.ijpr.org).*

Hello, I'm Patricia Welch. I'm the manager of the North Portland Branch Library, which is in North Portland.

Whenever I hear American I think of myself—I always add African American, because it does make a difference. It doesn't diminish my regards for the country, my appreciation of living here. We're all very lucky, when we wake up in the morning, and we're Americans. Anybody who looks around the world can see that.

I am probably one of the first generations of African Americans who've had opportunities in terms of education and employment that were not as great for my ancestors. I feel an obligation as a person who has had certain opportunities to do what I can to help others to have that. That's one of the reasons why I have chosen to be a librarian, and I'm just delighted to be a librarian because I know that it's a profession that's going to allow me on a daily basis to extend opportunities to others in ways that are purposeful and deliberate and clear to me and in ways that I might not even be aware of.

Equality to me means that I have the same chance as anyone else, and that given the same effort, the same whatever, that I should get the same, pretty much the same results. Pretty much, because nothing is certain and nothing is absolute in life. Equality is one of those things you talk about, you talk about, you talk about, but you know something? In my personal life, it's a day-to-day thing. There are going to be people who are going to treat you well; there are people who are going to treat you ill. Everything isn't about race. Everything isn't about sex. Sometimes they just don't like you.

In whatever situation you have to stop and stand where you are and see what your options are. And it saddens me that I run into a lot of young people who I don't think have had someone to say that to them—that you need to stand and see what your options are and that your options might be greater than you think. You know, that all of life is really not bound on whether or not you're going to get as many sneakers as you want, whether or not you're going to have as much ka-ching as a rap star; that there is so much more to life, and that sometimes you just have to stop, and just kind of get through wherever you are and see what's coming up next.

I think that a part of being a good citizen is remembering what the principles of this country truly are, because sometimes that gets skewed and confused, but really trying to remember what the principles were, how they can be applied, and questioning when they are not. Portland is a good place. Portland as a city, I think, has a commitment to children, has a commitment to a certain quality of life for everyone, but I look around this country, and I'm not seeing it. I'm seeing a pulling back from it; I'm seeing an abandonment of a lot of public institutions. And I think if we take the attitude you just have to work a little



harder, you have to do a little better, and we're not putting any supports in place for people, this is going to be a very, very different culture in the decades coming ahead.

You need to stop and think about what you're doing now and see that you can somehow lay the groundwork so that whatever it is that you want to do in life you can. Life is yours because I think that people need to be armed, intellectually and spiritually as well as whatever finance and education may be available. I just want the freedom to, to live the life that I choose, that I'm willing to work for, that I've earned, without any undue impediments. I mean, you know, there are so many places where Blacks and other people of color and other people of different ethnic groups or religious groups weren't welcome.

It is just incredible to have this opportunity and to be paid for it. That's pretty darn unbelievable. And I used to work in public relations, and everybody thought I had the perfect job. That was not the perfect job. This is the perfect job.

Broadcast date: 6/20/05



# The Healing Arts

Join Colleen Pyke each Sunday afternoon when she talks with healers who are leaders in their field, whether it's conventional medicine, psychotherapy or complementary and alternative therapies.



*The Healing Arts*  
Sundays at 5pm on the  
News & Information Service

Presented by **Southern Oregon University**  
and **Jefferson Public Radio**

## ONE WORLD

concert series

### INDIGO GIRLS

*Duo Acoustic*

Wednesday January 25,  
2006 · 8pm

Craterian Ginger Rogers  
Theater, Medford

*Innovations in Irish Music with*

### KARAN CASEY BAND & FLOOK

Saturday March 4, 2006 · 8pm  
SOU Music Recital Hall, Ashland

### HAPA

*Festival of Hawaiian Music*

Sunday March 12, 2006 · 7:30pm  
SOU Music Recital Hall, Ashland

*Festival In the Desert with*

### TINARIWEN & MARKUS JAMES

Thursday April 20, 2006 · 8pm  
Historic Ashland Armory, Ashland

### ISSA BAGAYOGO

Wednesday May 3, 2006 · 8pm  
Historic Ashland Armory, Ashland

The One World  
Season is  
sponsored by



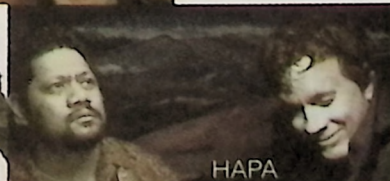
Ashland Food Co-op



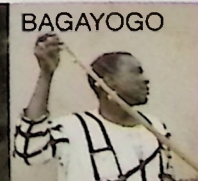
INDIGO GIRLS



TINARIWEN



HAPA



BAGAYOGO

**SEASON TICKETS ARE ON SALE NOW!**

For more information or to purchase tickets please call

**541-552-6461**

or visit [www.oneworldseries.org](http://www.oneworldseries.org)





# PROGRAM GUIDE

## At a Glance

### Focus Holiday Edition!

This holiday season, join JPR for a wide range of seasonal specials, highlighted by a brand new production of *Tomaseen Foley's A Celtic Christmas*, an encore broadcast of Oregon Stage Works' adaptation of Charles Dickens' *A Christmas Carol*, and seasonal offerings from the *World Café*, *Marian McPartland*, vocal virtuosos Chanticleer, and many others. In chronological order by broadcast date/time:

**Thursday, November 24th**

**8pm - Rhythm & News Service**

**Echoes Thanksgiving Special**

Mark O'Connor visited Echoes with his Appalachia Waltz Trio to play a special Living Room Concert for *Thanksgiving Echoes: Acoustic Living Room Concerts*.

We'll be airing the concert on *Echoes* on Thanksgiving, Thursday, November 24.

**Friday, December 23rd**

**7pm - Rhythm & News Service**

**A Soggy Bottom Christmas - Live at the World Café**

Taking off on the Coen Brothers' mythical trio The Soggy Bottom Boys in *O Brother, Where Art Thou?* David Dye hosts this one-hour program of roots, blues, Americana, and other contemporary music artists providing some old-fashioned Christmas cheer – recorded



Tune in during the holidays to hear a new production of *A Celtic Christmas with Tomaseen Foley*.

onstage at the *World Café Live* in Philadelphia. Guest artists include, Raul Midon, Jonatha Brooke, and the Old Crow Medicine Show.

**8pm - Rhythm & News Service**

**A Celtic Christmas with Tomaseen Foley**

A new production by JPR Program Director Eric Teel, featuring Irish storyteller Tomaseen Foley's classic holiday tale, *Parcel From America*. Guitarist William Coulter, fiddler Debbie Benton-Grosjean, piper Todd Denman, and vocalist Moira Smiley lend their musical talents to the production.

**Saturday, December 24th**

**5pm - News & Information Service**

**JPR and Oregon Stage Works present A Christmas Carol**

Back again this year, JPR and OSW present a radio adaptation of Charles Dickens' *A Christmas Carol* – the classic tale that helped the world rediscover the magic of the Christmas

season. It's an hour with Scrooge, the Cratchit family, Fezziwig, Jacob Marley's Ghost, the three spirits, and of course Tiny Tim. OSW's production of *A Christmas Carol* was adapted for radio by Caroline Shaffer, and features performances by Shaffer, Doug Rowe, Kevin Kennerly, Bob McCracken, Don Matthews, and Liisa Ivary. Original music from Todd Barton.

**7pm - Classics & News Service**

**A Celtic Christmas with Tomaseen Foley (Encore Broadcast)**

See detailed information above.

**Sunday, December 25th**

**8am - Rhythm & News Service**

**JPR and Oregon Stage Works present A Christmas Carol**

See detailed information above.

**9am - Classics & News Service**

**A Chanticleer Christmas**

From the acoustic excellence of St. Vincent's Church in Petaluma, California, inspiring sounds of the season from one of the world's finest choral ensembles... the twelve men of Chanticleer, led by Joseph Jennings. It's an hour of music from the renaissance to spirituals, all performed with impeccable taste and captivating style

**9am - Rhythm & News Service**

**Christmas Memories with Marian McPartland**

Marian McPartland rings in the Christmas season with a special hour

CONTINUED ON PAGE 21

## Rhythm & News [www.ijpr.org](http://www.ijpr.org)



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

### Stations

**KSMF 89.1 FM**  
ASHLAND

**KSBA 88.5 FM**  
COOS BAY

**KSKF 90.9 FM**  
KLAMATH FALLS

**KNCA 89.7 FM**  
BURNLEY/REDDING

**KNSQ 88.1 FM**  
MT. SHASTA

### Translators

**CALLAHAN/**  
**FT. JONES 89.1 FM**

**CAVE JCT. 90.9 FM**

**GRANTS PASS 97.7 FM**

**PORT ORFORD 89.3 FM**

**ROSEBURG 91.9 FM**

**YREKA 89.3 FM**

### Monday through Friday

5:00am Morning Edition

#### N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm All Things Considered

5:30pm Jefferson Daily

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

### Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

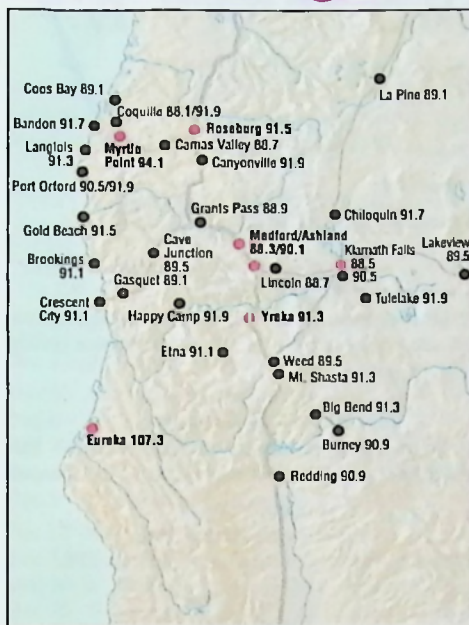
1:00pm West Coast Live

3:00pm Afropop Worldwide  
4:00pm World Beat Show  
5:00pm All Things Considered  
6:00pm American Rhythm  
8:00pm Grateful Dead Hour  
9:00pm The Retro Lounge  
10:00pm The Blues Show

### Sunday

6:00am Weekend Edition  
9:00am Marian McPartland's Piano Jazz  
10:00am Jazz Sunday  
2:00pm Rollin' the Blues  
3:00pm Le Show  
4:00pm New Dimensions  
5:00pm All Things Considered  
6:00pm Folk Show  
9:00pm Thistle & Shamrock  
10:00pm Music from the Hearts of Space  
11:00pm Late Night Jazz/Bob Parlocha





## Stations

**KSOR 90.1 FM\***  
ASHLAND  
\*KSOR dial positions for translator communities listed below

**KSRG 88.3 FM**  
ASHLAND

**KSRS 91.5 FM**  
ROSEBURG

**KNYR 91.3 FM**  
YREKA

**KOOZ 94.1 FM**  
MYRTLE POINT/  
COOS BAY

**KLMF 88.5 FM**  
KLAMATH FALLS

**KNHT 107.3 FM**  
RIO DELL/EUREKA

## Translators

- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

## Monday through Friday

- 5:00am Morning Edition
- 7:00am First Concert
- 12:00pm Siskiyou Music Hall
- 4:00pm All Things Considered
- 4:30pm Jefferson Daily
- 5:00pm All Things Considered
- 7:00pm State Farm Music Hall

## Saturday

- 6:00am Weekend Edition
- 8:00am First Concert
- 10:30am JPR Saturday Morning Opera with Don Matthews
- 2:00pm From the Top
- 3:00pm Played in Oregon

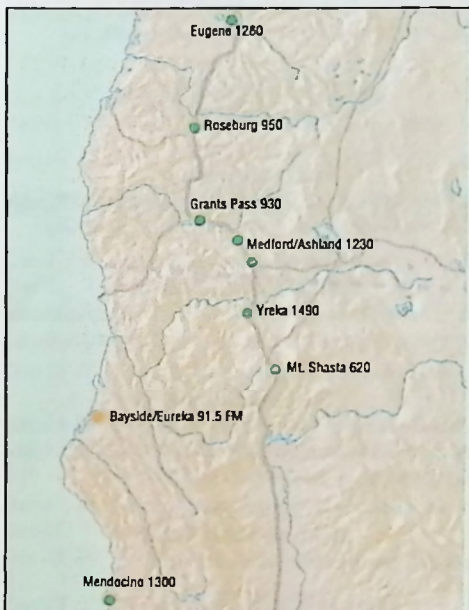
- 4:00pm All Things Considered
- 5:00pm EuroQuest
- 5:30pm On With the Show
- 7:00pm State Farm Music Hall

## Sunday

- 6:00am Weekend Edition
- 9:00am Millennium of Music
- 10:00am St. Paul Sunday
- 11:00am Siskiyou Music Hall
- 2:00pm Indianapolis On The Air
- 3:00pm Car Talk
- 4:00pm All Things Considered
- 5:00pm To the Best of Our Knowledge
- 7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Sutherlin, Glide TBA
Canyonville 91.9	Gold Beach 91.5	Mt. Shasta, McCloud, Dunsmuir 91.3	Weed 89.5
Cave Junction 89.5	Grants Pass 88.9		
Chiloquin 91.7	Happy Camp 91.9		

# News & Information



## Stations

**KSJK AM 1230**  
TALENT

**KAGI AM 930**  
GRANTS PASS

**KTBR AM 950**  
ROSEBURG

**KRVM AM 1280**  
EUGENE

**KSYC AM 1490**  
YREKA

**KMJC AM 620**  
MT. SHASTA

**KPMO AM 1300**  
MENDOCINO

**KNHM 91.5 FM**  
BAYSIDE/EUREKA

- AM Transmitters provide extended regional service.
- FM Transmitter

## Monday through Friday

- 5:00am BBC World Service
- 7:00am Diane Rehm Show
- 8:00am The Jefferson Exchange
- 10:00am Here and Now
- 11:00am Talk of the Nation
- 1:00pm To the Point
- 2:00pm The World
- 3:00pm Fresh Air with Terry Gross

## KTBR/KRVM LANE & DOUGLAS CO. ONLY

- 3:00pm News & Notes

- 4:00pm Open Source (Mon.-Thurs.)
- Tech Nation (Fri.)
- 5:00pm On Point
- 6:00pm Fresh Air (repeat of 3pm show)

## KTBR/KRVM LANE & DOUGLAS CO. ONLY

- 6:00pm News & Notes (repeat of 3pm broadcast)

- 7:00pm As It Happens
- 8:00pm The Jefferson Exchange (repeat of 8am broadcast)
- 10:00pm BBC World Service

## Saturday

- 5:00am BBC World Service

- 8:00am Marketplace Money
- 9:00am Studio 360
- 10:00am West Coast Live
- 12:00pm Whad'Ya Know
- 2:00pm This American Life
- 3:00pm A Prairie Home Companion
- 5:00pm Selected Shorts
- 6:00pm Fresh Air Weekend
- 7:00pm New Dimensions
- 8:00pm BBC World Service

## Sunday

- 5:00am BBC World Service
- 8:00am To the Best of Our Knowledge
- 10:00am On The Media
- 11:00am Marketplace Money
- 12:00pm Prairie Home Companion
- 2:00pm This American Life
- 3:00pm Studio 360

## KTBR/KRVM LANE & DOUGLAS CO. ONLY

- 3:00pm Le Show

- 4:00pm Zorba Paster on Your Health
- 5:00pm Healing Arts
- 6:00pm People's Pharmacy
- 7:00pm The Parent's Journal
- 8:00pm BBC World Service



## E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

### Programming

e-mail: [lambert@sou.edu](mailto:lambert@sou.edu)

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are linked on our website (<http://www.ijpr.org>) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at [daily@jeffnet.org](mailto:daily@jeffnet.org)

### Marketing & Development

e-mail: [westhelle@sou.edu](mailto:westhelle@sou.edu)

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

### Membership / Signal Issues

e-mail: [whitcomb@sou.edu](mailto:whitcomb@sou.edu)

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

### Administration

e-mail: [christim@sou.edu](mailto:christim@sou.edu)

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

### Suggestion Box

e-mail: [jeffprad@jeffnet.org](mailto:jeffprad@jeffnet.org)

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

### Jefferson Monthly

e-mail: [hepburna@sou.edu](mailto:hepburna@sou.edu)

# CLASSICS & NEWS SERVICE

KSOR 90.1 FM  
ASHLAND

KSRS 91.5 FM  
ROSEBURG

KNYR 91.3 FM  
YREKA

KSRC 88.3 FM  
ASHLAND

KLMF 88.5 FM  
KLAMATH FALLS

KOOZ 94.1 FM  
MYRTLE POINT/COOS BAY

KNHT 107.3 FM  
RIO DELL/EUREKA

LISTEN ONLINE AT [www.ijpr.org](http://www.ijpr.org)

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

## MONDAY-FRIDAY

5:00am-6:50am

### Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am

### JPR Morning News

Includes weather for the region.

7:00am-Noon

### First Concert

Classical music throughout the morning. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *Calendar of the Arts* at 9:00 am, *Featured Works* at 9:05, *As It Was* at 9:30, and *Composer's Datebook* at 10:00 am.

Noon-4:00pm

### Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes NPR News at 12:01pm, *As It Was* at 1:00pm, *Featured Works* at 2:05, and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

### All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

5:00pm-7:00pm

### All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

### State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christensen, Ted Askew, and Steve Seel.

## SATURDAYS

6:00am-8:00am

### Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

### First Concert

Classical music to start your weekend, hosted by Michael Sanford. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, and *Calendar of the Arts* at 9:00am.

10:30am-2:00pm

### JPR Saturday Morning Opera with Don Matthews

2:00pm-3:00pm

### From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

### Played In Oregon

Host Robert McBride showcases some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm-5:00pm

### All Things Considered

The latest international and national news from NPR.

5:00pm-5:30pm

### EuroQuest

Host Jonathan Groubert brings public radio listeners a wide-ranging view of topics each week spanning Europe and crossing the boundaries of government, art, environment, science and more.

5:30pm-7:00pm

### On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

### State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Steve Seel and Valerie Kahler.

## SUNDAYS

6:00am-9:00am

### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

### Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

### St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McLaughlin hosts.

11:00am-2:00pm

### Siskiyou Music Hall

Classical music hosted by Mindy Ratner.

2:00pm-3:00pm

### Indianapolis On The Air

3:00pm-4:00pm

### CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

### All Things Considered

The latest news from NPR.



5:00pm–7:00pm

## To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm–2:00am

## State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Steve Seel and Valerie Kahler.

## FEATURED WORKS

\* indicates December birthday

### First Concert

- Dec 1 T Giuliani: *Rossiniana* #1
- Dec 2 F Haydn: *Symphony* #24
- Dec 5 M Bantock: *Celtic Symphony*
- Dec 6 T Boieldieu: *Harp Concerto* in C
- Dec 7 W Bizet: *L'Arlesienne*, Suite #1
- Dec 8 T J.C. Bach: *Oboe Concerto* in F
- Dec 9 F Glazunov: *Chopiniana*, op. 46
- Dec 12 M Mozart: *Piano Concerto* #6
- Dec 13 T William Grant Still: *Dances of Panama*
- Dec 14 W Salieri: *Flute and Oboe Concerto*
- Dec 15 T Rosner: *Responses, Hosanna, and Fugue*
- Dec 16 F Beethoven: *Piano Sonata* #8, "Pathétique"
- Dec 19 M Respighi: *Three Botticelli Pictures*
- Dec 20 T Haydn: *Trumpet Concerto*
- Dec 21 W Britten: *The Young Person's Guide to the Orchestra*
- Dec 22 T Bach: *Concerto for 3 Violins* in D
- Dec 23 F Arnold: *Commonwealth Christmas Overture*
- Dec 26 M Dussek: *Harp Concerto* in E-flat, op. 15
- Dec 27 T Humperdinck: *The Royal Children*
- Dec 28 W Donizetti: *String Quartet* #15 in F
- Dec 29 T Bridge: *The Sea*
- Dec 30 F Boccherini: *Guitar Quintet* in F, #2, op. 39

### Siskiyou Music Hall

- Dec 1 T Brahms: *Symphony* No. 2
- Dec 2 F Copland: *Appalachian Spring Suite*
- Dec 5 M Holbrooke: *Piano Concerto* No. 1 "Song of Gwyn ap Nudd"
- Dec 6 T Chausson: *Symphony* in B flat major, Op. 20
- Dec 7 W Hermann Goetz\*: *Violin Concerto*, Op. 22
- Dec 8 T Sibelius\*: *Symphony* No. 2
- Dec 9 F Waldteufel\*: *Selection of Waltzes*
- Dec 12 M Hanson: *Symphony* No. 2 "Romantic"
- Dec 13 T Clara Schumann: *Piano Concerto* in A minor, Op. 7
- Dec 14 W CPE Bach: *Flute Concerto* in G
- Dec 15 T Dohnanyi: *Konzertstück* in D
- Dec 16 F Beethoven\*: *Symphony* No. 1
- Dec 19 M Grieg: *String Quartet* in G minor, Op. 27
- Dec 20 T Mahler: *Symphony* No. 4
- Dec 21 W Tchaikovsky: *Symphony* No. 1, "Winter Dreams"
- Dec 22 T Muzio Clementi: *Sonata* in B flat, Op. 12 No. 1
- Dec 23 F Boismortier\*: *Symphonie Françoise* No. 1
- Dec 26 M Berwald: *Symphony* No. 2 in D Major
- Dec 27 T Reznicek: *Symphony* No. 2, "Ironic"
- Dec 28 W Ravel: *String Quartet* in F
- Dec 29 T Mozart: *Serenade* No. 10 in B flat
- Dec 30 F Felix Draeseke: *Symphony* No. 1

## HIGHLIGHTS

### NPR World of Opera Special Premiere

December 3 • *Porgy and Bess*

Seventy years after its New York City premiere, Gershwin's great American opera comes to the nation's capital.

### JPR Saturday Morning Opera with Don Matthews

December 10 • *Capriccio* by Richard Strauss

Conductor: Wolfgang Sawallisch.

Elisabeth Schwarzkopf, Eberhard Wächter, Nicolai Gedda, Dietrich Fischer-Diskau, Hans Hotter, Christa Ludwig, Rudolf Christ, and Anna Moffo

### Metropolitan Opera

December 17 • *Rigoletto* by Giuseppe Verdi

Conductor: Asher Fisch

Anna Netrebko, Nancy Fabiola Herrera, Rolando Villazon, Carlo Gelfi and Eric Halfvarson

December 24 • *An American Tragedy* by Tobias Picker

Conductor: James Conlon

Patricia Racette, Susan Graham, Jennifer Larmore, Dolores Zajick, Kim Begley, William Burden, Nathan Gunn and Richard Bernstein

December 31 • *Wozzeck* by Alban Berg

Conductor: James Levine. Katarina Dalayman, Clifton Forbis, Graham Clark, Alan Held, and Walter Fink

### New Dimensions

December 4 • *An Enlightened Farmer in Kansas* with Bryan Welch

December 11 • *Two Opponents, One Flag* with Deidre Combs

December 18 • *Evolution of the Spirit* with Craig Hamilton

December 25 • *Just Say Yes: Improvising Your Life* with Patricia Ryan Madson

### From The Top

December 3 • Two wonderful trios, one of which is the Junior Division Gold Medal winners of the 2005 Fischhoff National Chamber Music Competition and *From the Top's* new Roving Reporter are part of this exciting program recorded at New England Conservatory's Jordan Hall.

December 10 • *From the Top* joins with the Walnut Hill School, the preeminent arts high school in the country to create a program with some of the best music students at the school.

December 17 • *From the Top* heads down south, this time to the Alys Stephens Center at the University of Alabama in Birmingham. The highlights include a special behind-the-scenes look as host Christopher O'Riley coaches a chamber music session with two young performers.

December 24 • This edition of *From the Top* comes to us from the Virginia Arts Festival in Norfolk, VA and features a flute choir from the area, and a very young pianist from Newport News. Audiences will also hear a Bulgarian horn player studying in the United States at the Idyllwild Arts Academy in Idyllwild, CA.

December 31 • The RiverCenter for Performing Arts in Columbus GA is the stage for this week's edition of *From the Top*. Musical highlights include a string quartet from the Chicago area playing Shostakovich and a very young pianist from Minnesota playing Haydn.

# FOCUS *From p. 18*

of music and memories. Marian shares stories and impressions from her youth, recalling the traditional English holiday melodies of "Good King Wenceslas" and "What Child Is This," while past *Piano Jazz* guests offer up newer, original, and lesser known Christmas tunes including "I Want A Smile for Christmas." Music and the written word come together as Marian reads some of her favorite Christmas tales, painting classic Christmas scenes with impressionistic improvised musical accompaniment.

### 11am • Classics & News Service New! Handel's Messiah from the Philadelphia Orchestra

Live from the Kimmel Center in Philadelphia, NPR & WHYY team up to bring you Handel's holiday masterpiece performed by the "Fabulous Philadelphians" – one of the world's great orchestras, joined by the nationally-renowned Philadelphia Singers in the immediacy and vitality of a live broadcast. David Hayes conducts the concert with soloists Mary Wilson, soprano, Michael Chance, countertenor, Richard Croft, tenor, and baritone Christopher Schaldenbrand.

### 2pm • Classics & News Service JPR and Oregon Stage Works present A Christmas Carol

See detailed information above.

7pm • Classics & News Service  
*Second Chance Christmas: A Symphonic Story*  
Narrated by Stuart Culpepper, *Second Chance Christmas: A Symphonic Story* tells the wonderful tale of a youth orchestra and chorus on its way to perform a holiday concert at Carnegie Hall. While en route, a terrible Nor' Easter strands the troupe in the tiny, impoverished mining town of Second Chance, West Virginia. With no hotel to house them, the musicians are forced to stay in a cold, ramshackle music hall. Worse yet, they are prohibited from singing or playing music due to a decades-old prohibition on holiday festivities, enacted after a tragic Christmas Eve mining accident. When the rebellious musicians choose to defy the law, the local children find the strength to stand up to the town elders and rescue the community's long-lost holiday spirit. *Second Chance Christmas* features the Atlanta Symphony Youth Orchestra and Chorus, and a full cast of performers. Together, they bring classic holiday music and original storytelling to life for an engaging hour, tailor-made for family listening.

8pm • Rhythm & News Service  
*Peter Ostroushko's Heartland Holiday*  
Internationally renowned instrumentalist and *A Prairie Home Companion* regular, Peter Ostroushko and his Heartland Ensemble present folksy holiday

CONTINUED ON PAGE 23



Keep informed!

# Jefferson Daily

Listen to the **Jefferson Daily**

*Regional news*

*Commentaries*

*In-depth interviews*

*Feature stories*

4:30pm Monday-Friday

## CLASSICS & NEWS

5:30pm Monday-Friday

## Rhythm & News

### PROGRAM GUIDE

# Rhythm & News Service

**KSMF 89.1 FM**  
ASHLAND  
CAVE JCT. 90.9 FM  
GRANTS PASS 97.7 FM

**KSBA 88.5 FM**  
COOS BAY  
PORT ORFORD 89.3 FM  
ROSEBURG 91.9 FM

**KSKF 90.9 FM**  
KLAMATH FALLS  
CALLAHAN/  
FORT JONES 89.1 FM

**KNCA 89.7 FM**  
BURNLEY/REDDING

**KNSQ 88.1 FM**  
MT. SHASTA  
YREKA 89.3 FM

LISTEN ONLINE AT [www.ijpr.org](http://www.ijpr.org)

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

### MONDAY-FRIDAY

5:00am-9:00am

#### Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50.

### NORTHERN CALIFORNIA ONLY:

7:50am

#### California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm

#### Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Eric Alan and Eric Teel. Includes NPR news updates at a minute past each hour.

3:00pm-5:30pm

#### All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm

#### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm-8:00pm

#### The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm

#### Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am

#### Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

### SATURDAYS

6:00am-10:00am

#### Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am

#### Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon

#### Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own

brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm

#### E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-achievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm

#### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm

#### AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm

#### The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm

#### All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm

#### American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm

#### The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm

#### The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am

#### The Blues Show

Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

### SUNDAYS

6:00am-9:00am


#### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

#### Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

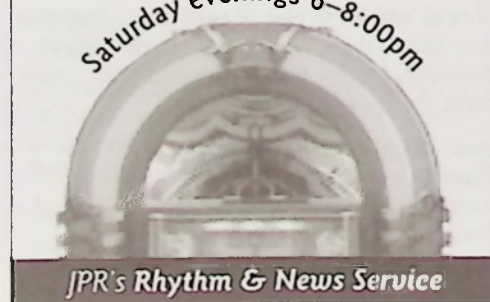


**American Rhythm**

**"The Gourmet Oldies Show"**

An eclectic, in-depth retrospective on vintage American music, produced and hosted by Craig Faulkner.

*Saturday evenings 6-8:00pm*



**JPR's Rhythm & News Service**



10:00am-2:00pm

### Jazz Sunday

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm-3:00pm

### Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm-4:00pm

### Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

### New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm-6:00pm

### All Things Considered

The latest national and international news from NPR.

6:00pm-9:00pm

### The Folk Show

Keri Green and Cindy DeGroft bring you the best in contemporary folk music.

9:00pm-10:00pm

### The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm-11:00pm

### Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am

### Late Night Jazz with Bob Parlocha

## HIGHLIGHTS

### Marian McPartland's Piano Jazz

#### December 4 • Jon Faddis

Jon Faddis is one of today's premier trumpeters, and also known for teaching, composing, conducting and recording. While playing, Faddis consistently demonstrates an unparalleled range and dazzling technique. His style evokes the voices of Armstrong, Davis, Eldridge, and his close friend and mentor "Dizzy" Gillespie, yet still remains all his own. Faddis remains true to his vision, which combines creativity and innovation with skilled discipline. He demonstrates his love for Diz on "Fiesta Mojo" and switches to the Flugelhorn for a Faddis original, "Bass Squeezini!"

#### December 11 • Susan Werner

Susan Werner is a talented pianist and singer/songwriter who has embraced the challenge of writing original tunes in simple song forms reminiscent of the Great American Songbook. With a background in folk, country, and opera, Werner is well-versed in the workings of a good song. She joins McPartland for "The Very Thought of You" and performs the title track from her latest CD, "I Can't Be New."

#### December 18 • Andrew Hill

Pianist Andrew Hill has been playing jazz since the age of thirteen. He was encouraged by Earl Hines while growing up in Chicago played with jazz legends including Miles Davis and Charlie Parker as they toured through town. Hill is perhaps best remembered for his classic Blue Note recordings in the '60s, which extended the possibilities of bop and hard bop through complex tunes. Hill demonstrates

his mastery of melody, rhythm, and technique on "Nickodemus" before joining McPartland for "A Nightingale Sang in Barkley Square."

#### December 25 • Jerry Dodgion

Saxophonist Jerry Dodgion has played with just about everyone in the jazz world throughout his long career, including Benny Carter, Red Novaro, Frank Sinatra, and Benny Goodman. A gifted improviser influenced by Charlie Parker, Dodgion always has something to say in his solos. Dodgion sits in with McPartland on "Isfahan" and pulls out his flute for McPartland's "Ambiance."

### The Thistle & Shamrock

#### December 4 • Pipes 101

The Irish uilleann pipes, Scottish lowland pipes, and bagpipes from France and Spain are all cousins to each other and to the best known of all such instruments: the Great Highland Pipes of Scotland. We'll listen through the varied music of the pipes with Davy Spillane, Hamish Moore, Carlos Nunez, and as many more pipers as we can fit.

#### December 11 • Maggie MacInnes

Gaelic singer and harper Maggie MacInnes makes a welcome return to *Thistle* as we feature songs from her *Spirit of Life* release, as well as music from the Western Isles with Tannas, Dougie MacLean, Martyn Bennett, and Capercaillie.

#### December 18 • Raise Your Voice

Solo singing is revered in traditional circles, but layers of harmony and massed voices create stunning arrangements of traditional and folk song. Add your voice to the choruses with choirs from Scotland and Brittany, and hear some of your favorite bands in fuller voice.

#### December 25 • Season's Greetings

Snuggle up to the radio with a steaming mug in hand, and warm your festive heart with our blend of Celtic music and readings.



Maggie MacInnes

## FOCUS *From p. 21*

favorites and traditional carols from around the world.

#### Monday, December 26

##### 4pm • News & Information Service

##### Hanukkah Lights

Four authors explore Hanukkah traditions in original stories hosted by Murray Horwitz and Susan Stamberg.

##### 5pm • News & Information Service

##### A Season's Griot

A Kwanzaa celebration in story and song produced by WHQR-FM and hosted by Madafo Lloyd Wilson.

A "Heart Healthy" recipe  
from

## Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

## LOW-GUILT NACHOS WITH PORTA BELLA MUSHROOMS

(Makes 6 servings)

- 1 Tbsp Extra virgin olive oil
- 2 Cups Porta bella mushrooms, diced
- 2 Med Green onions, diced
- 2 Cloves Garlic, crushed
- 1 15 oz can Black beans, drained & rinsed
- 2 Tbsp Canned green jalapenos, diced
- 1 Tbsp Chili powder
- 1 tsp Cumin powder
- 1 tsp Red pepper
- 2 Cups Baked tortilla chips
- ½ Cup Low-fat sharp cheddar cheese, grated
- ¼ Cup Salsa
- ¼ Cup Low-fat sour cream
- 3 Tbsp Cilantro, chopped
- 2 Cups Greenleaf lettuce, shredded
- 1 Med Tomato, diced

Pre-heat oven to 350.

In large pan, heat olive oil over medium heat. Add mushrooms, onions and garlic, and sauté for 3-4 minutes. Remove from heat. Stir in beans, peppers, chili powder, cumin, and red pepper.

Arrange tortilla chips on a large baking sheet. Spoon bean mixture over chips, then sprinkle cheese on top. Place in oven; heat 12-15 minutes or until cheese is melted and beans are warm.

Remove from oven. With spatula, move nachos onto large serving plate. Mix salsa and sour cream, and spoon mixture over nachos. Top with cilantro, lettuce and tomato, and serve.

#### Nutritional Analysis:

- Calories 17% (334 cal)
- Protein 38% (19.3 g)
- Carbohydrate 13% (44 g)
- Saturated Fat 13% (3.2 g)



# News & Information Service

KJSK AM 1230  
TALENTKAGI AM 930  
GRANTS PASSKTBR AM 950  
ROSEBURGKRVM AM 1280  
EUGENEKSYC AM 1490  
YREKAKMJC AM 620  
MT. SHASTAKPMO AM 1300  
MENDOCINOKNHM 91.5 FM  
BAYSIDELISTEN ONLINE AT [www.ijpr.org](http://www.ijpr.org)

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

## MONDAY-FRIDAY

5:00am-7:00am

### BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

### The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

### The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.

### Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am-1:00pm

### Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

### To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

### The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

### Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KTBR/KRVM LANE &amp; DOUGLAS CO. ONLY:

3:00pm-4:00pm

### News & Notes

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm-5:00pm

### Open Source (Monday-Thursday)

A program fused to the Internet reflecting the sound and sensibility of the Web. The show, hosted by Christopher Lydon, is dedicated to sorting, sifting, and decoding the digital universe.

### Tech Nation (Friday)

A program focusing on the impact of technology in our lives presenting interviews with people from every aspect of life hosted by Moira Gunn.

5:00pm-6:00pm

### On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity -- focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm

### Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KTBR/KRVM LANE &amp; DOUGLAS CO. ONLY:

6:00pm-7:00pm

### News & Notes

Repeat of 3pm broadcast.

7:00pm-8:00pm

### As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

### The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-8:00am

### BBC World Service

## SATURDAYS

5:00am-8:00am

### BBC World Service

8:00am-9:00am

### Marketplace Money

Kai Ryssdal hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

### Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

### Whad'Ya Know with Michael Feldman

*Whad'Ya Know* is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

### This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

### A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

### Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm

### Fresh Air Weekend

7:00pm-8:00pm

### New Dimensions

8:00pm-8:00am

### BBC World Service

## SUNDAYS

5:00am-8:00am

### BBC World Service

8:00am-10:00am

### To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

### On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

### Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

### A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

### This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

### Studio 360

Repeat of Saturday's broadcast.

KTBR/KRVM LANE &amp; DOUGLAS CO. ONLY:

3:00pm-4:00pm

### Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

### Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.



5:00pm-6:00pm

### Healing Arts

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm-7:00pm

### People's Pharmacy

7:00pm-8:00pm

### The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-8:00am

### BBC World Service

## Volunteer Profile: Diana Coogle

Every so often a stranger will say to me, "I recognize that voice. Are you - Diana Coogle?" When I admit the truth, that person will give me a long so-this-is-Diana-Coogle look, uncomfortably reminding me that when I stand in a tiny studio at JPR and read into a microphone, people are listening. And then I think, "Oh, my God. What have I said?"

In a way, then, I think my listeners already know everything there is to know about me. But maybe that isn't true. Maybe you don't know that the Southern accent you depict in my voice comes from a childhood in Georgia and that I came to Oregon in 1972 via the hippy movement, when my son was but a tiny, tiny baby and his father still my forever and ever.

If you are a longtime listener, you know that I live in a house I built myself more than thirty years ago "in the mountains above the Applegate River of Southern Oregon" and that I live without electricity or vehicular access to the house, that I heat with wood, light the house with kerosene lamps, and have an outdoor shower. You know that I play classical guitar, enjoy cooking and sewing, go cross-country skiing in the winter and backpacking in the summer (to swim in those marvelous high-altitude lakes!), read voraciously, garden around the deer, and have a cat. You know that I teach, but maybe you don't know that I teach at Rogue Community College, that I taught several summers at the University of Gothenburg, Sweden, that my academic background includes Phi Beta Kappa, magna cum laude at Vanderbilt University and an MA from Cambridge University as a Marshall Scholar.

You probably know about my books, collections of selected JPR commentaries: *Fire from the Dragon's Tongue* (a finalist in the 1999 Oregon Book Awards), *Living with All My Senses: 25 Years of Life on the Mountain*, and, the newest one, *An Explosion of Stars*, a collection of my favorite writings about my favorite passions: family



## Program Producer Directory

### NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW  
Washington DC 20001  
Audience Services:  
(202) 513-3232  
Tapes and Transcripts:  
Toll-free Number:  
877-NPR TEXT  
(877-677-8398)  
[www.npr.org/](http://www.npr.org/)

ALL THINGS CONSIDERED  
1-877-677-8398  
[www.npr.org/programs/atc/](http://www.npr.org/programs/atc/)

CAR TALK  
1-888-CAR-TALK  
[cartalk.cars.com/](http://cartalk.cars.com/)

DIANE REHM SHOW  
Call-in line: 1-800-433-8850  
[drehm@wamu.org](mailto:drehm@wamu.org)  
[www.wamu.org/rehm.html](http://www.wamu.org/rehm.html)

FRESH AIR  
Tapes, transcripts 1-877-213-7374  
[freshair@whyy.org](mailto:freshair@whyy.org)  
[whyy.org/freshair/](http://whyy.org/freshair/)

LIVING ON EARTH  
1-800-218-9988  
[www.loe.org/](http://www.loe.org/)

MARIAN McPARTLAND'S  
PIANO JAZZ  
(803) 737-3412  
[pj@scetv.org](mailto:pj@scetv.org)  
[www.scern.org/pj/](http://www.scern.org/pj/)

MORNING EDITION  
Listener line: (202) 842-5044  
[www.npr.org/programs/morning/](http://www.npr.org/programs/morning/)

NEWS AND NOTES  
WITH ED GORDON  
[www.npr.org/programs/newsnotes](http://www.npr.org/programs/newsnotes)

ON THE MEDIA  
[onthemedia@wnyc.org](mailto:onthemedia@wnyc.org)  
[www.wnyc.org/onthemedia/](http://www.wnyc.org/onthemedia/)

TALK OF THE NATION  
[www.npr.org/programs/totn/](http://www.npr.org/programs/totn/)

TALK OF THE NATION  
SCIENCE FRIDAY  
[www.npr.org/programs/scifri/](http://www.npr.org/programs/scifri/)

THISTLE & SHAMROCK  
[www.npr.org/programs/thistle/](http://www.npr.org/programs/thistle/)

WEEKEND EDITION SATURDAY  
[www.npr.org/programs/wesat/](http://www.npr.org/programs/wesat/)

WEEKEND EDITION SUNDAY  
[www.npr.org/programs/wesun/](http://www.npr.org/programs/wesun/)

### PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,  
Minneapolis MN 55403  
(612) 338-5000  
[www.pri.org/](http://www.pri.org/)

AFROPOP WORLDWIDE  
[afropop@aol.com](mailto:afropop@aol.com)  
[www.afropop.org/](http://www.afropop.org/)

### AS IT HAPPENS

[www.radio.cbc.ca/programs/asithappens/aih.html](http://www.radio.cbc.ca/programs/asithappens/aih.html)

### BBC WORLD SERVICE

[www.bbc.co.uk/home/today/index.shtml](http://www.bbc.co.uk/home/today/index.shtml)

### FROM THE TOP

[fttradio@aol.com](mailto:fttradio@aol.com)  
[www.fromthetop.net/](http://www.fromthetop.net/)

### ECHOES

(215) 458-1110  
[echoes@echoes.org](mailto:echoes@echoes.org)  
[www.echoes.org/](http://www.echoes.org/)  
Orders: 1-800-321-ECHO  
[echodisc.com](http://echodisc.com)

### STUDIO 360

[www.wnyc.org/new/Studio360/studio360letters@hotmail.com](http://www.wnyc.org/new/Studio360/studio360letters@hotmail.com)

### THE WORLD

[webmaster@world.wgbh.org](mailto:webmaster@world.wgbh.org)  
[www.theworld.org/](http://www.theworld.org/)

### THIS AMERICAN LIFE

312-832-3380  
[radio@well.com](mailto:radio@well.com)  
[www.kcrw.org/c/tamlife/index.html](http://www.kcrw.org/c/tamlife/index.html)

### TO THE BEST OF OUR KNOWLEDGE

Orders 1-800-747-7444  
[fleming@vilas.uwex.edu](mailto:fleming@vilas.uwex.edu)  
[www.wpr.org/book/](http://www.wpr.org/book/)

### TO THE POINT

[www.moretothepoint.com](http://www.moretothepoint.com)

### WHAD'YA KNOW?

1-800-942-5669  
[whadyaknow@vilas.uwex.edu](mailto:whadyaknow@vilas.uwex.edu)  
[www.notmuch.com/](http://www.notmuch.com/)

### WORLD CAFE

WXPN (215) 898-6677  
[www.xpn.org/sections/world\\_cafe.html](http://www.xpn.org/sections/world_cafe.html)

### ZORBA PASTER ON YOUR HEALTH

1-800-462-7413  
[www.wpr.org/zorba/zorba.html](http://www.wpr.org/zorba/zorba.html)

### MINNESOTA PUBLIC RADIO

45 East Seventh Street  
Saint Paul, MN USA 55101  
(800) 228-7123  
[minnesota.publicradio.org/](http://minnesota.publicradio.org/)

### A PRAIRIE HOME COMPANION

[phc@mpr.org](mailto:phc@mpr.org)  
[phc.mpr.org/](http://phc.mpr.org/)

### MARKETPLACE MONEY

[money@mpr.org](mailto:money@mpr.org)  
[money.mpr.org/](http://money.mpr.org/)

### ST. PAUL SUNDAY

[sunday.mpr.org/](http://sunday.mpr.org/)

### WRITER'S ALMANAC

[almanac.mpr.org/](http://almanac.mpr.org/)

## INDEPENDENT PRODUCERS

### E-TOWN

P.O. Box 954  
Boulder, Colorado 80306-0954  
(303) 443-8696  
[info@etown.org](mailto:info@etown.org) · [www.etown.org](http://www.etown.org)

### EARTH & SKY

P.O. Box 2203, Austin, TX 78768  
(512) 477-4441  
[people@earthsky.com](mailto:people@earthsky.com)  
[www.earthsky.com](http://www.earthsky.com)

### EUROQUEST

Witte Kruislaan 55  
PO Box 222, 1200 JG Hilversum  
Nederland · [www.rnw.nl](http://www.rnw.nl)

### GRATEFUL DEAD HOUR

Truth & Fun, Inc.  
484 Lake Park Ave., #102  
Oakland, CA 94610  
[tnf@well.com](mailto:tnf@well.com)  
[www.trufun.com/gdhour.html](http://www.trufun.com/gdhour.html)

### HERE & NOW

WBUR, 890 Commonwealth Ave.  
Boston, MA 02215  
1-800-909-9287  
[Letters@Here-Now.org](mailto:Letters@Here-Now.org)  
[www.here-now.org/](http://www.here-now.org/)

### LATE NIGHT JAZZ with Bob

Parlocha  
1-773-279-2000 · [www.wfmt.com](http://www.wfmt.com)

### MUSIC FROM THE HEARTS OF SPACE

PO Box 31321,  
San Francisco CA 94131  
(415) 242-8888 · [info@hos.com](mailto:info@hos.com)  
[www.hos.com/](http://www.hos.com/)

### MILLENNIUM OF MUSIC

WETA-FM, PO Box 2626,  
Washington DC 20006  
1-800-491-8863  
[jhicks@wclv.com](mailto:jhicks@wclv.com)  
[www.wclv.com/mofm.html](http://www.wclv.com/mofm.html)

### NEW DIMENSIONS RADIO

PO Box 569, Ukiah CA 95482  
(707) 468-9830 · 1-800-935-8273  
[info@newdimensions.org](mailto:info@newdimensions.org)  
[www.newdimensions.org/](http://www.newdimensions.org/)

### THE PARENTS JOURNAL

[information@parentsjournal.com](mailto:information@parentsjournal.com)  
[www.parentsjournal.com/](http://www.parentsjournal.com/)

### PEOPLE'S PHARMACY

WUNC-FM, 120 Friday Center  
Drive, Chapel Hill NC 27517  
1-888-472-3366  
[www.wunc.org/tpp/](http://www.wunc.org/tpp/)

### TECH NATION

[www.technation.com](http://www.technation.com)

### WEST COAST LIVE

2124 Kittredge St. #350  
Berkeley, CA 94704  
(510) 549-1475 (office)  
(415) 664-9500  
(tickets/reservations)  
[www.wcl.org](http://www.wcl.org)



# Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

## ALTERNATIVE ENERGY/ RESOURCE CONSERVATION

**Energy Independence**  
Idleyld Park, OR · 541.496.3987

**Energy Outfitters**  
Grants Pass, OR · (800) GOSOLAR

**Pacific Power's Blue Sky Program**  
www.pacificpower.net

**Renewable Pioneers Program**  
City of Ashland Conservation Commission  
www.greenashland.org

**Rising Phoenix Biofuels**  
4543 S. Pacific Hwy · Phoenix, OR  
S.M.A.R.T. Business Program: Saving  
Money & Resources Together  
Jackson County Recycling Partnership  
www.roguesmart.org

## ARCHITECTURE & CONSTRUCTION

**Archard & Dresner**  
Ashland, OR · (541) 482-8856

**Mastercraft Wood Floors**  
Ashland, OR · (541) 482-2508

**Medinger Construction**  
Ashland, OR · (541) 482-3961

**Jerry Nutter, Contractor**  
Ashland, OR · (541) 488-2017

**Weldon & Sons Building & Remodeling**  
Coos Bay, OR · (541) 267-2690

## AUTOMOTIVE

**Ashland Motor Company**  
Hwy. 99 N, I-5 Exit 19 · (541) 482-2600

**Mike Drake's Alignment & Brakes**  
Medford, OR · (541) 618-8783

**Ed's Tire Factory**  
Medford, OR · (541) 779-3421

**Franklin Auto Parts**  
Redding, CA · (530) 223-1561

**Henry's Foreign Automotive Service**  
Phoenix, OR · (541) 535-1775

**Moe's Super Lube**  
Coos Bay, OR · (541) 269-5323

**North Bend, OR · (541) 756-7218**

**NAPA Auto Parts**  
Serving Shasta & Siskiyou Counties

## BOOKS & MUSIC

**Another Chapter**  
Redding, CA · (530) 221-5020

**Berliner's Cornucopia**  
Eureka, CA · (707) 444-2378

**Black Sun Books**  
Eugene, OR · (541) 484-3777

**The Book Store**  
Yreka · (530) 842-2125

**Music Coop**  
Ashland, OR · (541) 482-3115

**Off the Record CD's & Tapes**  
North Bend, OR · (541) 751-0301

**Soundpeace**  
Ashland, OR · (541) 482-3633

**Winter River Books & Gallery**  
Bandon, OR · (541) 347-4111

## BUILDING SUPPLIES & HOME IMPROVEMENT

**BRING Recycling**  
Eugene, OR · www.bringrecycling.org

**Farr's True Value Hardware**  
Coos Bay · (541) 267-2137

**Coquille · (541) 396-3161**

**Habitat for Humanity's**  
**Bargain Building Warehouse**  
Medford, OR · (541) 779-1983

**Superior Windows & Doors, Inc.**  
Ashland, OR · www.superior4windows.com  
(541) 482.0061

## BUSINESS/INTERNET SERVICES

**Charter Business Services**  
800-new-data

**Coastal Business Systems**  
Redding, CA · (530) 223-1555

**Oregon DataWorks**  
oregondataworks.com · (541) 201-9965

**Project A**  
www.projecta.com · (541) 488-1702

## ECOLOGY, ENGINEERING & PLANNING

**ENPLAN**  
Redding, CA · www.enplan.com

**SHN Consulting Engineers & Geologists**  
Yreka/Redding/Coos Bay  
www.shn-engr.com

**Shoji Planning and Development, LLC**  
Coos Bay, OR · www.shojiplanning.com

**Spring Rivers Ecological Services**  
www.springrivers.com · (530) 926-6559

## EDUCATION

**Concordia University**  
(800) 321-9371  
www.concordiateacher.com.

**Language Quest**  
(800) 622-3574 · www.languagequest.com.

**Montessori Children's House**  
of Shady Oaks  
Redding, CA · (530) 222-0355

**Shoreline Education for Awareness**  
Bandon, OR · (541) 347-3683

**Siskiyou Field Institute**  
Takilma, OR · (541) 592-4459

**Southern Oregon University**  
Ashland, OR · (541) 552-6331

## ENTERTAINMENT

**Coming Attractions Theaters**  
Ashland · www.catheatres.com

**Kla-Mo-Ya Casino**  
www.klamoya.com

**Mojo Rising Workshop & Event Studio**  
Ashland, OR · (541) 324-7044

**Oregon Coast Music Association**  
Coos Bay, OR · (541) 267-0938

**Oregon Shakespeare Festival**  
www.osfashland.org · (541) 482-4331

**Oregon Stage Works**  
Ashland, OR · (541) 482-2334

**Rogue Theatre**  
Grants Pass, OR · (541) 471-1316

**Rogue Valley Chorale**  
**Ross Ragland Theater**  
Klamath Falls, OR · 541.884.L-I-V-E

**Shakedown Campout**  
www.shakedownfest.com

**The Stage Door Cabaret**  
Mt Shasta, CA · www.stagedoorcabaret.com

**St. Clair Productions**  
www.stclairvents.com · (541) 535-3562

**SpiritDance Community Dance Jam**  
Ashland, OR · (541) 301-5006

**Umpqua Symphony Association**  
Roseburg, OR

## FINANCIAL & INSURANCE

**A Street Financial Advisors**  
Ashland, OR · (541) 488-7150

**Ashland Financial Solutions**  
(541) 488-0460 · www.ashlandfinancial.com

**Ashland Insurance**  
Medford 857-0679 · Ashland 482-0831

**Margaret R. Beck CLU**  
Redding, CA (530) 225-8583

**Cindy Carrol - Washington Mutual**  
**Home Loans**  
A Street Marketplace, Ashland, OR  
(541) 488-5400

**Cascadia Investment Consultants**  
(541) 686-6164  
www.cascadiaconsultants.com

**Mark Cato of North Valley Mortgage**  
Redding, CA · (530) 221-5000

**KeyBank**  
Key.com

**Morgan Wealth Management**  
Medford, OR · (541) 608-0207

**Moss Adams of Medford, LLP - CPAs**  
Medford, OR · (541) 773-2214

**Tina Perisotto of Bank of**  
**Commerce Mortgage**  
Redding, CA · (530) 223-9550

**Rogue River Mortgage**  
Grants Pass 476-6672 · Medford 776-7997

**Peter W. Sage/Solomon Smith Barney**  
Medford, OR · (541) 772-0242

**SAIF Corporation**  
(541) 770-5815 · (800) 285-8550

**State Farm Insurance Agents**  
Serving Northern California

**Jeff Avery, Isabelle Curd, Marlene Gerboth,**  
**John "Grondo" Grondalski, Mike Hendricks,**  
**Marlene Lamoureux, Sherry Miller, P.J.**  
**"Paul" Nicholson**

**State Farm Insurance Agents**  
Serving Southern Oregon

**Jamie Anderson, Jeff Avery, Laurie Bixby,**  
**J. Lindeen Brown, Bill Cobb,**  
**Shane Cunningham, Renée Frati,**  
**Kelley Janzen, Judi Johnson, Phill Kensler,**  
**Spike Moore, Ray Prather, Steve Roberts,**  
**Blair Sturgill, Debbie Thompson,**  
**Shannon Walker, David Wise,**  
**Rory Wold, Jeff Young**

**State Farm Insurance &**  
**Financial Services**

**Sterling Savings Bank**  
www.sterlingsavingsbank.com

**Umpqua Bank**  
umpquabank.com

**Wells Fargo Home Mortgage**  
Ashland · 488-7991

## FINE FOOD & BEVERAGES

**Ashland Food Co-op**  
Ashland, OR · (541) 482-2237

**Coos Head Food Store**  
North Bend, OR · (541) 756-7264

**Crystal Fresh Bottled Water**  
Grants Pass, OR · (541) 779-7827

**Eden Valley Naturals**  
Coquille, OR · (541) 396-4823

**Emerald Valley Kitchen**  
Eugene, OR · (541) 688-3297

**Fry Family Farms**  
(541) 535-3096 · www.fryfamilyfarm.com

**Gold River Distributing**  
Medford, OR · (541) 773-4641

**Market of Choice**  
Ashland, OR · (541) 488-2773

**Nightfire Natural Foods**  
Klamath Falls, OR · (541) 850-1100

**Oregon Wine Cellars, Etc.**  
Coos Bay, OR · (541) 267-0300

**The Organic Box**  
(541) 778-4484 · www.organicbox.org

**Pacific Sun Olive Oil**  
Northern California  
www.pacificsunoliveoil.com

**Pacific Wine Club**  
Medford, OR · www.pacificwineclub.com

**Rogue Creamery**  
Central Point, OR  
www.roguecreamery.com

**Shop N Kart Grocery**  
Ashland, OR · (541) 488-1579

**Standing Stone Brewing Co.**  
Ashland, OR · (541) 482-2448

**Sundance Natural Foods**  
Eugene, OR · (541) 343-9142

**Red Barn Natural Foods**  
Eugene, OR · (541) 342-7503

**The Tofu Shop**  
Arcata, CA · www.tofushop.com

## FLORISTS

**Flowerlyme**  
Ashland · (541) 488-1588

## FURNITURE & HOME DECOR

**A Rug For All Reasons**  
Medford · 732-1424

**Design Wise**  
Ashland, OR · (541) 482-7854

**Ethan Allen/Parmer's Furniture**  
Redding, CA · (530) 244-7110

**Furniture Depot**  
Ashland, OR · (541) 482-9663

**Scan Design**  
Medford, OR · (541) 779-7878

**Terra Firma Home**  
Medford & Jacksonville  
www.terrafirmahome.com

**Town & Country Interiors**  
Redding, CA · (530) 221-6505

**Winterburn's Lighthouse**  
Yreka, CA · (530) 842-7823

## GALLERIES & FRAMING

**The Art Connection**  
Coos Bay, OR · (541) 267-0186

**Bandon Glass Art Studio**  
Bandon, OR · (541) 347-4723

**Coos Art Museum**  
Coos Bay, OR · (541) 267-3901

**Davis & Cline Gallery, Ashland**  
davisandcline.com · (877) 482-2069

**Houston's Custom Framing & Fine Art**  
Ashland, OR · (541) 482-1983

**Graphic Emporium**  
Redding, CA · (530) 244-14278

**Inger Jorgensen Design**  
Ashland, OR · (541) 821-4861

**Kevin Lahey Gallery**  
Mount Shasta, CA · www.kevinlahey.com

**The Living Gallery**  
Ashland, OR · (541) 482-9795

**Rogue Gallery & Art Center**  
Medford, OR · www.roguegallery.org

**Second Street Gallery**  
Bandon, OR · (541) 347-4133

**Swanson Images**  
Weed, CA · (530) 938-0600



**HEALTH CARE**

**Asante Health System**  
Medford, OR · (541) 608-4100

**Ashland Community Hospital**  
Ashland, OR · (541) 482-2441

**Cardiology Consultants**  
Medford, OR · (541) 608-5600

**CareSource**  
Josephine County · (541) 471-4106

**Gastroenterology Consultants, P.C.**  
Medford, OR · (541) 779-8367

**Deborah Gordon, MD**  
Ashland, OR · (541) 482-8333

**Dr. Mark Greenberg**  
(541) 482-1712  
www.advanced-pain-care.com

**Imperia Laser Eye Centers**  
(877) 2020-NOW · imperiavision.com

**Kathleen Manley, D.C.**  
Ashland, OR · (541) 482-3362

**MD Imaging**  
Redding, CA · (800) 794-XRAY

**Medical Eye Center**  
Medford, OR · (800) 824-2688

**Mercy Medical Center · Redding**

**Mercy Medical Center · Mt. Shasta**  
24-MERCY

**Merle West Medical Center**  
Klamath Falls, OR · (541) 882-6311

**Ann Michael, D.C. · Chiropractor**  
Klamath Falls, OR · (503) 883-2263

**OB/GYN Health Center**  
Medford, OR · (541) 779-3460

**Oregon Advanced Imaging**  
(541) 608-0350 · www.oaimaging.com

**Oregon Ear Nose and Throat**  
Medford, OR · (541) 779-7331

**Providence Medical Group**  
Medford, OR · (541) 732-6003

**Redding Family Medical Group**  
Redding, CA · (530) 244-4034

**Dr. Lonn Robertson Family Dentistry**  
Springfield, OR (541) 746-6517

**Dr. Raymond Saxer, DC**  
Redding, CA · (530) 223-3263

**Shasta Regional Medical Center**  
Redding, CA

**Sixto Contreras, D.M.D.**  
Coos Bay, OR · (541) 269-5321

**Bryan Sohl, MD, Maternal Fetal**  
Medford, OR · (541) 608-5983

**Talent Chiropractic**  
Talent, OR · (541) 535-3062

**Isabeau Vollhardt, L.Ac., Acupuncture**  
Ashland, OR · (541) 482-3493

**Ronald G. Worland, MD, Plastic Surgery**  
Medford, OR · (541) 773-2110

**HOME, GARDEN & GIFT**

**Brown Trout Café & Gallery**  
www.browntROUTgallery.com · Dunsmuir, CA

**Cedar Electric Lighting Showroom**  
North Bend, OR · (541) 756-3402

**Cone 9 Cookware & Espresso Bar**  
North Bend, OR · (541) 756-4535

**Coos Bay Satellite, Audio and Spa**  
Coos Bay, OR (541) 266-8927

**Mementos**  
(541) 484-1099 · www.mementos.net

**Northwest Nature Shop**  
Ashland, OR · (541) 482-3241

**Ordway's Nursery / Ordway's Indoors**  
Coos Bay, OR · (541) 269-2493

**Phoenix Organics Garden & Eco-Building Center**  
4543 S. Pacific Kwy, Phoenix, OR  
(541) 535-1134

**Rogue Valley Roses**  
Phoenix · www.roguevalleyroses.com

**Soul Connections**  
Mt. Shasta, CA · soulconnectionstore.com

**Wild Birds Unlimited**  
Medford, OR · (541) 770-1104

**INDIVIDUALS, BUSINESSES & ORGANIZATIONS**

**City of Ashland**  
Conservation Commission  
Ashland, OR · www.greenashland.org

**First 5 Shasta**  
Redding, CA · www.first5shasta.org

**Lithia Artisans Market**  
Ashland, OR · Calle Guanajuato

**Charles & Lupe McHenry**  
On behalf of Access Food Share  
Medford Fabrication  
Medford, OR · (541) 779-1970

**Northland Cable Television**  
Mt. Shasta, CA (530) 926-6128

**The Fran & Tim Orrok Family Fund**

**Dr. John Wm. and Betty Long Unruh**  
Fund of the Oregon Community Foundation

**Rogue Valley Growers & Crafters Market**  
Medford & Ashland

**Siskiyou Land Trust**  
Mount Shasta, CA

**Norm, Kathy & Spencer Smith**  
Roseburg, OR

**The World**  
Coos Bay, OR · (541) 269-1222

**LANDSCAPING & GARDENING**

**Ashland Greenhouses**  
ashlandgreenhouses.com

**Commercial Landscape Services**  
Redding, CA · (530) 223-6327

**Creekside Gardens**  
Redding, CA · (530) 229-0765

**Plant Oregon**  
Talent, OR · (541) 535-3531

**Upcountry Gardens**  
Shingletown, CA · (530) 474-3240

**LEGAL SERVICES**

**Black, Chapman, Webber & Stevens**  
Attorneys serving Medford, Grants Pass,  
Klamath Falls, Bandon & Yreka  
(541) 772-9850

**Michael Brian**  
Medford, OR · (541) 772-1334

**Foss, Whitty, Littlefield, McDaniel  
and Bodkin, LLP**  
Coos Bay, OR · (541) 267-2156

**The Law Offices of James L. Pierce**  
Mt. Shasta, CA · (530) 926-0745

**Law offices of Jeffrey C. Stotter**  
Redding, CA · (530) 241-6384

**David G. Terry, P.C.**  
Roseburg, OR · (541) 673-9892

**MUSEUMS**

**Coos Art Museum**  
Coos Bay, OR · (541) 267-3901

**Douglas County Museum of History  
& Natural History**  
www.co.douglas.or.us/museum  
(541) 957-7007

**Jacksonville Museum & Children's Museum**  
Jacksonville, OR · (541) 773-6536

**Schneider Museum of Art**  
Ashland, OR · (541) 552-6245

**ScienceWorks Hands-On Museum**  
Ashland, Oregon · (541) 482-6767

**Turtle Bay Exploration Park**  
Redding, CA · www.turtlebay.org

**REAL ESTATE**

**Ashland Homes Real Estate**  
Ashland, OR · (541) 482-0044

**CARR Real Estate Appraisals**  
Redding, CA · (530) 221-6023

**Century 21 Best Realty, Coos Bay**  
(800) 641-1653

**Anne Collins & Diana Crawford**  
Prudential Seaboard Properties  
Coos Bay, OR · (541) 269-0355

**Hawks & Co. Realtors**  
Roseburg, OR · (541) 673-6499

**Sherry McManus, Coldwell Banker**  
Klamath Falls, OR · (541) 884-1343

**Colleen Pyke, Broker - Re/Max**  
Ashland, OR · (541) 621-2482

**Bob & Sandee Sparks of Real Estate I**  
www.reddinghomes.biz  
(530) 722-2205

**RECREATION**

**Ashland Outdoor Store**  
Ashland, OR · (541) 488-1202

**Ashland Street Bicycles**  
Ashland, OR · (541) 482-3440

**The Bike Shop**  
Redding, CA · (530) 223-1205

**Hellgate Excursions**  
Grants Pass, OR · (800) 648-4874

**House of Ski & Board**  
Mount Shasta, CA · (530) 926-2359

**McKenzie Outfitters**  
Medford, OR · (541) 773-5145

**Redding Sports LTD**  
Redding, CA · (530) 221-7333

**Rogue Valley Cycle Sport**  
Ashland & Medford, OR · (541) 488-0581

**Sims Cycle & Fitness**  
Medford, OR · www.simscycle.com

**Upper Sacramento River Exchange**  
Dunsmuir, CA · (530) 235-2012

**RESTAURANTS**

**Ashland Bean Scene**  
Ashland, OR · www.ashlandbeanscene.com

**Auntie Pasta's**  
Ruch, OR · (541) 899-5566

**The Black Sheep**  
Ashland, OR · (541) 482-6414

**The Breadboard Restaurant**  
Ashland, OR · (541) 488-0295

**Brothers Restaurant**  
Ashland, OR · (541) 482-9671

**Caffe Café**  
Talent, OR

**Café Maddalena**  
Dunsmuir, CA · (530) 235-2725

**Cornerstone Bakery & Cafe**  
Dunsmuir, CA (530) 235-4677

**Cozmic Pizza**  
Ashland, OR · (541) 482-0844

**Greenleaf Restaurant**  
Ashland, OR · (541) 482-2808

**Il Giardino Cucina Italiana**  
Ashland · (541) 488-0816

**Kaleidoscope Pizzeria & Pub**  
Medford, OR · (541) 779-7787

**Pipon's Cocina and Cantina**  
Talent, OR · (541) 535-9800

**Roger's Zoo**  
North Bend, OR · (541) 756-2550

**The Scoop Homemade Ice Cream**  
Medford, OR · (541) 779-4300

**Sengthongs**  
Dunsmuir, CA · (530) 235-4770

**Sozo Coffee and Tea House**  
1955 Union Street  
North Bend, OR 541-756-4634

**Summer Jo's**  
Grants Pass, OR · summerjo.com

**Thai Perfect Cuisine**  
Redding, CA · (530) 222-8889

**The Village Pantry Restaurants**  
Eureka · Arcata · McKinleyville

**Wild Goose Café & Bar**  
Ashland, OR · (541) 488-4103

**RETIREMENT CENTERS**

**Anna Maria Creekside**  
Medford, OR · (541) 774-1822

**Linus Oakes Retirement Center**  
Roseburg, OR · (541) 677-4800

**TRAVEL/LODGING**

**Ashland Springs Hotel**  
ashlandspringshotel.com · (541) 488-1700

**Ashland's Tudor House**  
Ashland, OR · (541) 488-4428

**Lil' Shasta Rose**  
Mount Shasta, CA · (877) 938-9548

**Travel Essentials**  
Ashland, OR · (541) 482-7383

**VETERINARIANS/ANIMAL CARE & ADOPTION**

**Friends of the Animal Shelter**  
www.whiskersonwheels.org  
(541) 292-9649

**Lithia Springs Veterinary Care**  
Ashland, OR · (541) 482-6636

**WEARABLES & JEWELRY**

**Bug a Boo Children's Wear**  
Ashland, OR · (541) 482-4881

**Claudia's Collection**  
Coquille, OR · (541) 396-5744

**Directions**  
Mt. Shasta, CA · (530) 926-2367

**Earthly Goods**  
Ashland, OR · (541) 488-8080

**Elegant Sole**  
Redding, CA · (530) 245-0231

**Footwise - The Birkenstock Store**  
Eugene, OR · www.footwise.com

**Heart and Hands**  
Ashland, OR · (541) 488-3576

**Inti Imports**  
Ashland, OR · www.yogaclothes.com

**Nimbus**  
Ashland, OR · (541) 482-3621

**Norris Shoes**  
Medford, OR · (541) 772-2123

**Sunflower Lifestyles**  
Redding, CA · (530) 244-1240

**The Websters**  
Ashland, OR · (541) 482-9801DROPS

**WELLNESS / BEAUTY / SPAS**

**Blue Giraffe Day Spa Salon**  
Ashland · (541) 488-3335

**Hair City**  
Ashland, OR · (541) 488-4663

**Hot Spring Spa**  
Medford, OR · (541) 779-9411

**Lotus Center for Yoga**  
Klamath Falls, OR · (541) 885-YOGA

**Rose Yoga Center**  
Medford, OR · www.roseyogacenter.com

**Waterstone Mineral Springs Spa**  
Ashland, OR · (541) 488-0325

**WINERIES & BREWERIES**

**Alpen Cellars**  
(530) 266-9513 · www.alpencellars.com

**Lassen Peak Winery**  
Shingletown, CA  
www.lassenpeakwinery.com

**Mad River Brewing Company**  
Blue Lake, CA · (707) 668-4151

**Matson Vineyards**  
(530) 222-2833 · www.matsonvineyards.com

**Valley View Winery**  
Jacksonville, OR · (541) 899-8468



# Art

c

e

n

e

## ROGUE VALLEY

### Theater

◆ Oregon Cabaret Theatre presents *SantaLand Diaries* thru Dec. 31st. David Sedaris' hilarious account as a Christmas Elf at a Macy's department store is shown with an array of mirthful and sometimes moving songs that take a fresh look at the Christmas holidays. Thurs-Mon at 8 pm, Sunday brunch matinees at 1 pm. Sun-Thurs: \$21/23; Fri-Sat: \$25/27. 1st and Hargadine Streets, Ashland. (541) 488-2902

◆ Oregon Stage Works presents *Ebenezer, Who?* thru Jan. 1st. This new play by S.S. Schweitzer provides holiday humor for the entire family. A volatile guest director and a mysterious actor who takes on the role of Scrooge turn the Ember City Players' pointedly non-offensive production of *A Christmas Carol* upside down and inside out. Yet together, they put the "bah humbug!" back into Christmas. Thurs-Sat. at 8 pm., Sun. at 2 pm. Adults \$17, students \$10. OSW is located at 185 A Street in the A Street Marketplace, Ashland. (541) 482-2334 or [www.oregonstageworks.org](http://www.oregonstageworks.org).

◆ The Camelot Theater presents *Camelot* by Lerner & Lowe thru Jan. 8th. Based on *The Once and Future King* by T. H. White, this Tony Award winner comes alive with portraits from fantasy and legend, including Nimue, Merlin, Morgan le Fey and the fairy kingdom, the evil Mordred, the magnificent Lancelot and the beautiful Guenevere. Enjoy the vision and integrity of the noble Arthur—his dream of might for right and a round table where all knights would sit. "*Camelot is magnificent. Its songs are lovely and unfailingly right.*" — *N.Y. Daily News*. \$17 general/ \$15 seniors and students. The Camelot Theater is at Talent Ave. & Main St. Talent. (541) 535-5250

◆ Craterian Performances presents several events this month:

On Dec. 1st, *Thoroughly Modern Millie* is the winner of six Tony Awards, including Best Musical. 8 pm. This show focuses on the (mis)adventures of the indomitable Millie Dillmount, a young woman who comes to New York at the height of the Jazz Age, seeking excitement in the big city and finding a lot more than she bargained for. Brimming with bubbly songs and jazzy dances, featuring perky flappers, dashing leading men, and a wonderfully hissable villainess, this show is so thoroughly winning that even the notoriously cranky John Simon of

*New York Magazine* was moved to call it "a mind-teasing, heart-tickling pleasure." \$58-40.

On Dec. 3rd-4th, *Christmas with the Trail Band* brings virtuoso musicians to perform traditional hymns and carols, contemporary favorites and novelties. Sampling nearly every conceivable musical style, including bluegrass, boogie woogie, gospel, folk and Dixieland jazz, the Trail Band excels in making spirits bright. 8 pm/3 pm. \$29-23 general, \$22-16 youth (0-18)

On Dec. 10th-11th, the Rogue Valley Chorale performs *Christmas with the Chorale* 8 pm/3 pm. \$10 general/\$5 student.



The Living Gallery hosts its "Annual Holiday Show" thru December, with an Open House on December 2nd, featuring artwork of animals by several gallery artists.

On Dec. 16th-18th, the Ballet Rogue performs *The Nutcracker*, 8 pm/2:30 pm. All seats \$15.50 on Dec. 16th, then \$25/23/19 on Dec. 17th-18th. Sugarplum Party on Dec. 17/18, 1 pm. \$18 adults, \$12 children.

On Dec. 21st, Tomáseen Foley's *A Celtic Christmas* recreates the joy and innocence of a night in a remote farmhouse when the old traditions of song, dance, music and storytelling glowed like embers in the fireplace. On stage, the spirit of Christmas dances to life and glows

brightly when the neighbors gather to grace the long wintry nights with the laughter of their stories, their ancient music, and dances that they always said they were much too old for... but leaves a glow that lasts long, long after the close of the stage curtain. 2:30 & 7:30 pm. Matinees: \$23-15 and youth (0-18) \$16-8. Evenings: \$27-19 and youth (0-18) \$20-12. The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and [www.craterian.org](http://www.craterian.org)

### Music & Dance

◆ The Jefferson Baroque Orchestra performs George Friderick Handel's *Messiah*, on Dec. 3rd-4th. 8 pm/3 pm. This great oratorio is performed complete and unabridged, though with a difference: Handel's own conducting score includes as many as five variants of some arias to fit various voice ranges and styles. Soloists in this performance have chosen some of the little-known variants for a "Messiah" with a difference. On Dec. 3rd at Newman United Methodist Church, Grants Pass, 8 pm. On December 4th at First Methodist Church, 175 N. Main, Ashland, 3 pm. \$16 general /12 student. (541) 592-2681 [www.jeffersonbaroque.org/concerts.html](http://www.jeffersonbaroque.org/concerts.html)

◆ The Siskiyou Singers present its Winter Concert on Dec. 9th-11th. Haydn's "Creation" will be performed on Dec. 9th, 8 pm, and Dec. 11th, 4 pm, and the traditional Christmas offering will be given on Dec. 10th, 8 pm. \$12 in advance or \$14 at the door. Tickets at: Paddington Station, the Music Coop, The Tree House, in Ashland, and the Party Place in Medford or call (541) 482-5290. At the Recital Hall, Southern Oregon University, 1250 Siskiyou Blvd, Ashland.

◆ The Rogue Valley Symphony December concert features "Candlelight Concerts" on Dec. 9-10, 16-17. This year's program features Bach's Concerto for Violin and Oboe, Haydn's Symphony No. 44, and the Rogue Valley Symphony Brass Ensemble performing two pieces by Gabrieli, Canzon No. 28 and In Eclisiis. Ashland concerts are performed at the SOU Music Recital Hall, Medford concerts are performed at the Craterian Ginger Rogers Theater and Grants Pass concerts are performed at the GPHS Performing Arts Center. Visit the Rogue Valley Symphony Orchestra website at [www.rvsymphony.org](http://www.rvsymphony.org) or call (541) 552-6398.

◆ The "5th Annual Gypsy Soul Holiday Benefit Concert" brings Gypsy Soul to the stage on Dec. 17th. 7:30 pm. Last year's sold-out event raised

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520 or to [paulchristensen@earthlink.net](mailto:paulchristensen@earthlink.net)

December 15 is the deadline for the February issue.

For more information about arts events, listen to JPR's Calendar of the Arts





Ambus Art features "Presents," an all-member exhibit thru December.

over \$2,100 for Winterspring. In the past Gypsy Soul's Benefit Concerts have also raised over 20,000 meals for ACCESS, Inc. This acoustic rock sound with Celtic/Americana roots has been likened to: Shawn Colvin, Sarah McLachlan, Paula Cole, Nickel Creek and Allison Kraus. \$15 in advance / \$18 at the door. Tickets at: Music Coop (Ashland), Willow Creek (Phoenix), Studio Art Glass (Phoenix). Performance at the Historic Ashland Armory, 208 Oak Street, Ashland. [www.GypsySoul.com](http://www.GypsySoul.com) or [www.WinterSpring.org](http://www.WinterSpring.org) 541-776-9842 or 888-2-GET-SOUL

### Exhibition

◆ The Schneider Museum of Art presents "Landscape Exhibition" thru Dec. 10th. At Southern Oregon University, Ashland. \$2 donation. (541) 552-6245

◆ The Wiseman Gallery presents "Botanicals" thru Dec. 9th. Gwen Stone & Ruth Terrill explore botanicals through the mediums of painting and collage. Rogue Community College, 3345 Redwood Hwy, Grants Pass. (541) 956-7339

◆ The Living Gallery hosts its "Annual Holiday Show" thru December, with an Open House on Dec. 2nd, 5-8 pm. Featuring artwork of animals by several gallery artists. Located at 20 S. First Street, Ashland. [www.thelivinggallery.com](http://www.thelivinggallery.com)

◆ Ambus Art features "Presents," an all-member exhibit thru Dec. "Presents" features fine art suitable for gifting oneself or others. Reception on Dec. 11th, 1-4 pm. Located on the main floor in the Historic Orth Building, 150 South Oregon Street, Jacksonville. (541) 899-4477. [www.ambusart.com](http://www.ambusart.com)

◆ The Schneider Museum of Art and Southern Oregon Public Television present "Art:21 Sneak Preview" on Dec. 20th. What is contemporary art and why should you care? Sneak previews of a new public television series, Art:21. Each program features the work of four artists who express themes of Power, Memory, Structure and Play. Powerful art, powerful programs. 5:30 pm. At Grants Pass Museum of Art, 229 SW G Street, Grants Pass. (541) 479-3290 or visit [museum@gpmuseum.com](mailto:museum@gpmuseum.com).

## UMPQUA

### Theater

◆ UACT presents "Joseph and the Amazing Technicolor Dream Coat" thru Dec. 18th. The Tim Rice & Andrew Lloyd Weber Musical is a modern and colorful adaptation of the well known Old Testament tale of Joseph and his brothers. 7:30 pm, 2 pm. \$9. Ticket at: While Away Books, Hanson Jewelers and the UACT box office at the Betty Long Unruh Theater. At Betty Long Unruh Theatre, 1614 W Harvard, I-5 exit 124, Roseburg. (541) 673-2125

### Music & Dance

◆ Roseburg Concert Chorale presents its "56th Annual Winter Concert" on Dec. 3rd-4th. 7:30 pm/3 pm. G.F. Handel's "Messiah" accompanied by Umpqua Chamber Orchestra. \$7 individual, \$5 senior, \$15 family, under 6 free. Tickets at: Hanson Jewelers, Roseburg & Myrtle Creek, While Away Books, Roseburg, Sutherlin Drug, Whipple Fine Arts, UCC and at the door. At Jacoby Auditorium, Umpqua Community College, 1140 College Road, Roseburg. (541) 440-4691

## Exhibition

◆ Umpqua Community College Art Gallery presents photographs by Brett Matthews, thru Dec. 31st. At 1140 College Rd, I-5 exit 129, Roseburg. (541) 440-4692

◆ Photography, digital photography & computer generated art on exhibit thru Jan 13th. Umpqua Valley Arts Center, 1624 W Harvard, Roseburg. (541) 672-2532

◆ Douglas County Museum presents "Every Picture Tells a Story: The Nativity in Western Art" on Dec. 4th. 2 pm. Douglas County Museum, I-5 exit 123, Roseburg. (541) 957-7007



Soloists Irene Fitch and Scott Cole perform *Bach's Concerto for Violin and Oboe* as part of the Rogue Valley Symphony's December "Candlelight Concerts" series.

## NORTH STATE

### Theater

◆ Riverfront Playhouse presents *The Christmas Spirit* by Frederick Stoppel thru Dec. 17th. A poignant but funny story with a twist at the end. The Angel of Death comes to call on Christmas Eve and ends up coming back for Christmas dinner and a look at the "human" holiday. The Riverfront Playhouse is at 1620 East Cypress, Redding. (530) 225-4130

### Music

◆ Shasta College hosts the Community Chorale, Symphony Orchestra & Women's Ensemble Concert on Dec. 9th. 7:30 pm The Community Chorale is joined by members of the Shasta Symphony in this special holiday gala presentation of J.S. Bach's "Magnificat." Soloists include Kaitlyn Bias, Rachel Gallagher, and Dashiell Waterbury. The Women's Ensemble presents a program of carols and folk music. \$8 general, \$6 students/seniors Shasta College Theatre, 11555 Old Oregon Trail, Redding. (530) 225-4761

### Exhibition

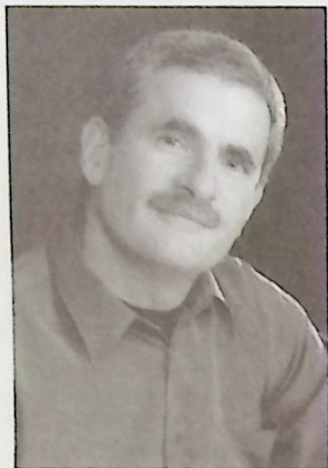
◆ The Turtle Bay Museum presents "Fire: A Force of Nature," thru Dec. 8th. An exhibition created by the World Forestry Center, Portland Oregon and made possible in Redding by general contribution from the

CONTINUED ON PAGE 33



# The Jefferson Exchange

with Jeff Golden



A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. *The Jefferson Exchange* welcomes listener phone calls at 552-6782 in the Medford/Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and an array of fascinating guests on *The Jefferson Exchange* - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County, AM950 in Douglas County, AM1280 in Lane County, AM1490 in Yreka, AM620 in Mt. Shasta, AM1300 in Mendocino, and KNHM 91.5FM in Bayside/Eureka. For the guest schedule see our web site at [www.jeffexchange.org](http://www.jeffexchange.org).

[www.jeffexchange.org](http://www.jeffexchange.org)



## RECORDINGS

JPR Staff & Volunteers

### Best of the Year 2004

#### Eric Alan

Host, *Open Air* / JPR Music Director

If I had to choose just one CD out of the five thousand that crossed my desk in 2005, it would be **Tracy Grammer's** *Flower of Avalon*: her beautiful singing and fiddle playing merged with the eloquent words of her late partner Dave Carter for a bit of folk perfection. Nearly equal to it was the latest from Irish songwriting great **Paul Brady**, *Say What You Feel*. I also newly fell in love with the work of **Richard Thompson** via his *Live from Austin TX* electric trio CD. Nothing from distant lands stirred and fascinated me more than the **Two Siberians** CD *From Out of Nowhere*, with Siberian music merged with western groove and an amazing saga behind it. **Oliver Mtukudzi** also turned in great Zimbabwe groove on *Nhava*. In the world of blues and soul, it's hard to imagine a more soulful effort than **Solomon Burke's** *Make Do With What You Got*. Over in the land of straight jazz, the debut of vocalist **Sara Gazarek**, *Yours*, will surely be remembered—as will the crossover jazz vocals of **Lizz Wright's** second CD, *Dreaming Wide Awake*. A few other singer/songwriter debuts also turned my ears: **Amos Lee**, *Dirty Martini*, **Grayson Capps** and **Brandi Carlile**. A final entry is the latest gorgeous merger of India and the blues from **Harry Manx**, *Mantras for Madmen*. And, above all, don't miss the fictional liner notes on 66 2/3 from **The Frank and Joe Show**.

#### Cindy DeGroft

Co-Host/*Folk Show*

In addition to the five favorites I wrote about in last month's column, I would like to add **Kasey Chamber's** *Wayward Angel*, a solid effort from her, well written and good energy. *Jimson Weed* by the quirky Canadian group, **Nathan** is clever and delightful. The Canadian folk singer **David Francey**, put out a great release in Nashville called *The Waking Hour* featuring **Keiran Kane**, **David Welch** & **Fats Kaplan**.

**Mary Gauthier's** dark, *Mercy Now*, is some of her best writing, maybe a career high, this one would be hard to surpass. Apart from Folk show interests I would like to add that **Mark Knopfler** just keeps raising the bar. If you don't own it already, please buy yourself *Shangri-La* this holiday season.

#### Don Matthews

Host/*JPR Saturday Morning Opera with Don Matthews*

Of the two recordings I would like to recommend the first is actually two operas often paired together: **Macagni's** *Cavalleria Rusticana* and **Leoncavallo's** *Pagliacci*. First recorded in 1955, EMI Classics has re-issued these two operas featuring **Maria Callas**, **Giuseppe di Stefano** and **Tito Gobbi** with the forces of **La Scala, Milan**. Though recorded in mono, they have been digitally re-mastered and the voices are as clear as they were first recorded half a century ago.

My second recommendation is a new performance recorded live in London in 2004 of **Benjamin Britten's** first full-scale opera, *Peter Grimes*. The performance released on LSO Live label features Australian tenor **Glenn Winslade** in the title role along with the London Symphony Orchestra and Chorus under the direction of **Sir Colin Davis**.

#### Eric Teel

JPR Program Director/*Open Air* Host

Another year has passed, and it's time to pick the best CDs from the mountain of attempts. As long last, the 2005 "*Teely Award*" (...and in case you forgot, and who could blame you if you did, the "*Teely*" goes to the album I can't seem to get sick of, no matter how much I listen to it.) goes to...**Brandi Carlisle** (Red Ink/Columbia)! The singer/songwriter from Ravensdale, WA (20-miles from my hometown) stormed onto the scene with a self-titled debut full of stellar songwriting, driving, penetrating vocals, and perhaps most importantly, a level of pro-



essional polish that exposes extensive public performing from a very young age (8). *Fisherman's Woman* (Rough Trade), by **Emiliana Torrini** also caught my ear this year. The half-Icelandic, half-Italian's new disc is full of sparse melodic tunes highlighted by her breathy, laid-back delivery. Also on the list this year is *Eveningland* (Rounder), by the band **HEM**. Here's a quote from *Time Out London* that puts it better than I ever could: "16 delicate miniatures of melancholy and longing, steadied by piano and pedal steel and liberated by Sally Ellyson's warm September morning of a voice." Pretty much sums it up. The best of the rest (in no particular order): *Lonely Runs Both Ways* (Rounder), another flawless offering from **Alison Krauss & Union Station**; *Back To Me* (Zoe), a gritty new songbook from Canadian **Kathleen Edwards**; **Tony Furtado's** *Bare Bones* (Funzalo), full of guitar, slide, and banjo wizardry; and finally, *Yours* (Native Language) is far and away the standout jazz album of the year from young sensation **Sara Gazarek**.

## Keri Green

### Co-Host/The Folk Show

A Soundscape for Your Holiday Table:

**Welcoming the Guests:** **Chip Taylor & Carrie Rodriguez**, *Red Dog Tracks* (Train Wreck). Well-crafted, warm production tones, explosive artist chemistry. **Richard Thompson**, *Front Parlour Ballads* (Cooking Vinyl). Richard explores his acoustic folk roots, ushering out the hectic pace of the season and welcoming your friends and family to celebration.

**First Chorus:** **Uncle Earl**, *She Waits for Night*, (Rounder). Save your best silverware. These four women will have your guests playing the spoons. **Mando Saenz**, *WaterTown* (Carnival). Texan MBA follows his muse to a very original patch of songs to fill the pauses in your guests' conversations.

**Second Chorus:** **Abigail Washburn**, *Song of the Traveling Daughter*, (Nettwerk). Serve the fortune cookies! Appalachia meets China, and there will be much happiness in your life. **The Greencards**, *Weather and Water* (Dualtone). Even if you haven't shined the plates, your guests will see reflections of their own youth in the carefree spirits of these young players.

**Verse:** **Jim White**, *Searching for the Wrong-Eyed Jesus* (Luaka Bop). A fascinating, captivating collection of misfit songs,

gathered together for a film soundtrack. **Eliza Gilkyson**, *Paradise Hotel* (Red House). This album expresses a peace: of mind, of spirit, of palate.

**Dessert:** **Tracy Grammer**, *Flower of Avalon* (Signature Sounds). Unhinged from her partner Dave Carter, Tracy establishes herself and enlivens a new canon of Dave's songs. **David Francey**, *The Waking Hour* (Red House). Canadian songwriter weaves contemporary stories of universal themes. **Shooglenifty**, *Radical Mestizo* (Compass). Putting on their coats, your holiday guests beam with pleasure as they part each other's company to this high-spirited Celtic crossover magic.

**Parting Gift:** **Malcolm Holcombe**, *I never heard you knockin'* (Malcolm Holcombe). Rough, gravely, sweet and gnarled. **Cherryholmes**, (Skaggs Family Records). Bluegrass family angel band.

## George Ewart

### Host/Jazz Sunday

The real story in Jazz, this year, is the recovery of two archeological Jazz treasures.

The discovery of several 16 inch acetate disks at an Elk's Club Record Meet added 45 more minutes of **Dizzy Gillespie** and **Charlie Parker** to Bird's 48 hours recorded oeuvre. *Town Hall, June 22, 1945* (Uptown Records) shows Diz and Parker at their burning peak.

Larry Applebaum, an archivist in the Library of Congress, uncovered a Voice of America tape of two sets of the **Thelonious Monk Quartet** with **John Coltrane** at Carnegie Hall (Thelonious Records/Blue Note). A pivotal moment in Coltrane's career - Monk showed him how to play three notes at once on the saxophone - and Trane ran with it.

**Matt Wilson**, of the Matt Wilson Quartet and Arts & Crafts is the busiest drummer going this year. In addition to last year's CD *Wake up!* (Palmetto), Matt anchors the ship of **Charlie Haden's Liberation Music Orchestra's** new recording *Not in Our Name* (Verve). He's also on **Dena DeRose's** album *A Walk in the Park* (MaxJazz) and **Katie Bull's** eclectic CD *Love Spook* (Corn Hill Indie).

Jazz Sunday got a lot of mileage from **John Scofield's** tribute to the late **Ray Charles**. *That's What I Say* (Verve) gave us the opportunity to showcase originals from the genius himself; his *Blues + Jazz* (Rhino/Atlantic) features many jazz greats. **Rosanna Vitro's** 1997 cover of Ray

Charles' hits *Catchin' Some Rays* (Telarc) also got play.

**Montreal Jazz Club** (Analekta) offers a very Quebecois synthesis of jazz/classical: accordion, guitar, violin, cello, viola. Tunes by Michel LeGrand, Ewan McCall/Peggy Seeger and Joni Mitchell keep the unusual album smoldering with a jazz noir feeling.

## Valerie Ing-Miller

### Host/Siskiyou Music Hall

#### Valerie's Hit List of 2005

**Maxim Vengerov & Ian Brown** - Kreisler, Sarasate, Wieniawski, etc (EMI)

**Brigitte Engerer, etc** - Chamber Music of Louise Farrenc (Naïve)

**Joyce Yang** - 12th Van Cliburn Piano Competition Medalist (Harmonia Mundi)

**Alban Gerhardt** - Romantic Cello Concerti of Dohnanyi, Enescu & D'Albert (Hyperion)

**Moscow Philharmonic String Quartet** - Quartets of Louis Spohr (Marco Polo)

**Eric Ruske & IRIS Chamber Orchestra** - Horn Concerti of Richard & Franz Strauss (Albany)

**NDR Radiophilharmonie** - Felix Draeseke Symphonies (CPO)

**Camerata Budapest** - Gaetano Donizetti Double Concerto (Naxos)

**Parnassi Musici** - Sonatas of Philipp Friedricyh Buchner (CPO)

**Ensemble Explorations** - Gioacchino Rossini "Une Larme" & Sonatas (Harmonia Mundi)

IN

# PROFILE *From p. 18*

and friends, nature, literature, and the arts. But maybe you don't know that I am also a playwright and that one of my plays, *Ollie, Barbara*, and the *Four Tea Leaves*, was a finalist in the Jackie White Memorial National Children's Playwriting contest. Maybe you don't know that I am a Chautauqua lecturer with the Oregon Council for the Humanities with two lectures, one about the human relationship with nature and the other about food, and that these lectures are free to nonprofit organizations.

I may feel, when I meet you in the doctor's office or the grocery store, that you know everything there is to know about me, but when you tell me how much you enjoy listening to me on the radio, I am encouraged that there are more stories to tell, more poetry to give, more of myself to share with my listeners. Thanks for listening. It's what keeps me on the air. IN





# STATE FARM MUSIC HALL

Nightly at 7pm on  
JPR's Classics & News Service

Proudly sponsored by participating  
State Farm agents

# THE FOLK SHOW

Hosts Keri Green and  
Cindy DeGroft bring you  
the best in contemporary  
folk music.

Sundays at 6:00pm  
*Rhythm & News*

## AS IT WAS

### The Colestin Resort

By Marjorie O'Harra

Colestin Road, in Southern Oregon, leads from Mt. Ashland Ski Road in the Siskiyou Mountains, into the Oregon-California borderland, past a quiet place in the foothills that was once a popular mineral springs resort on the Southern Pacific Railroad.

Colestin Resort was developed in the late 1880s by Mr. And Mrs. Byron Cole and flourished for some 30 years.

Excursion trains carried people who were into "healthful living" to Colestin. The Southern Pacific Railroad was promoting travel in the West at the time, and advertised the resort in their magazine, *Sunset*, which described Colestin's mineral water as having "superior medicinal properties." Leland Stanford, railroad tycoon and founder of Stanford University, said the water was so refreshing it was "slightly intoxicating."

Trains would chug to a stop while passengers, tents and baggage were unloaded on a small wooden platform. As many as 100 families at a time would set up their tents under the tall fir, pine and cedar trees. The small hotel could accommodate as many as 25 guests.

Eventually faster, easier highway travel spelled the end to the popularity of railroad excursion trips and the Colestin Resort, a major Southern Oregon destination for decades, faded into history.

Source: *Medford Mail Tribune*  
"From the Desk Of," June 26, 1967.

### Will Rogers Never Met a Pear...

By Dawna Curler

Will Rogers, famed American humorist, didn't spend much time in Medford, Oregon—four hours to be exact—but the community made a lasting impression on him.

His 1931 visit wasn't planned. A snowstorm forced his flight to make an unscheduled stop at the Medford airport. It was there that he first heard about "Medford's Pears."

In the 1930s, the pear industry was a

major economic force in Medford and the surrounding Rogue Valley. It seemed as though everyone, from airplane pilot to newsboy, was bragging to a hungry Will Rogers about the local pears, but no one thought to offer him one. Medford's pears soon became the subject of a column Rogers wrote in which he lamented, "Just one lone pear distributed in the right spot would have done the Medford pear industry more good than lip service from the total population."

Well, apparently the Medford pear folks took notice. In a column that ran three days after his death in 1935, Rogers wrote: "They kept telling me about the fine pears and I afterward wrote about them, saying how they never did offer me any. Well, sir...[after that] they sent me practically all they raised in the valley that year I think. Every time a box would come, it would be more pears..."

Source: "Pears to be Pears," by Steve Wyatt,  
*Medford Mail Tribune*, December 2003.

### The Colver House in Phoenix

By Marjorie O'Harra

Phoenix, Oregon, was one of the first settlements in Southern Oregon. It grew around the house Sam and Huldah Colver built on their Donation Land Claim in the 1850s. Constructed of timbers fourteen inches thick, the sturdy house still stands on Main Street, near the center of town.

By the late 1850s, the scattered settlement that had developed around the Colver home boasted a sawmill, a gristmill, wagon shop, saloon and billiard hall. It had between 75 and 80 residents - but as yet no name. When a mail route was established through the valley, a post office opened and the postmaster, in need of a name to identify the place, took "Phoenix" from the moniker on his fire insurance sign. The name lived on.

The Colver House, one of the oldest original remaining buildings in Oregon, stands as a landmark in Phoenix, which today has more than 4,000 residents. It served as a place of safety for settlers dur-



ing the Indian Wars, as a church, school, store, hotel and meeting hall. One of its most noted guests was Abigail Scott Duniway, who carried her fight for women's rights to Southern Oregon in the 1870s. History notes that she was "received with respect" in the hospitable Colver home.

Source: *Land In Common, An Illustrated History of Jackson County, Oregon*, Southern Oregon Historical Society, 1993. pp. 146-147 and "From Desk of" Mail Tribune Feb. 28, 1973.



## ARTSCENE

From p. 29

Loggers' Association of Northern California. \$11 Adults, \$9 Seniors, \$6 Children—Shasta County Residents receive \$1 off. Turtle Bay Exhibition Park, Redding. (530) 243-8850 [www.turtlebay.org](http://www.turtlebay.org)

◆ The Swanson Images Art Gallery presents "Presence" thru Dec. 2nd. Swanson Images Art Gallery, 590 Main St., Weed. (530) 938-0600

◆ Shasta College presents its 56th Annual Art Faculty Exhibit, thru Dec. 11th. This show features art work by the Shasta College Art Department faculty. At the Art Gallery, Building 300, Shasta College, 11555 Old Oregon Trail, Redding. (530) 225-4688

### OREGON & REDWOOD COAST

#### Theater

◆ The Waterfront Players in North Bend/Coos Bay present the romantic comedy *Enchanted April* thru Dec. 4th. Two British housewives are enduring a typical cold rainy winter, and long for April in Italy. How they go about achieving their goal of wisteria and sunshine is touching, funny and uplifting. 7 pm & 4 pm. \$12/ adults & \$6/students. There is a "Preface" lecture at 6 pm Fri-Sat., and a "Talk Back" with the cast and creative staff following the Sunday presentation. At Pony Village Mall, 1611 Virginia Avenue, North Bend. (541) 751-0708.

#### Music

◆ The Pistol River Concert Association presents Siskiyou Summit on Dec. 10th, 8 pm. Siskiyou Summit is one of the top regional bluegrass bands and offers up a high energy musical mix of traditional bluegrass with a contemporary, southern Oregon flair. From Ralph Stanley to Johnny Nash to many original songs, the band's song choices are as varied as they are exciting. All shows at 8 pm. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

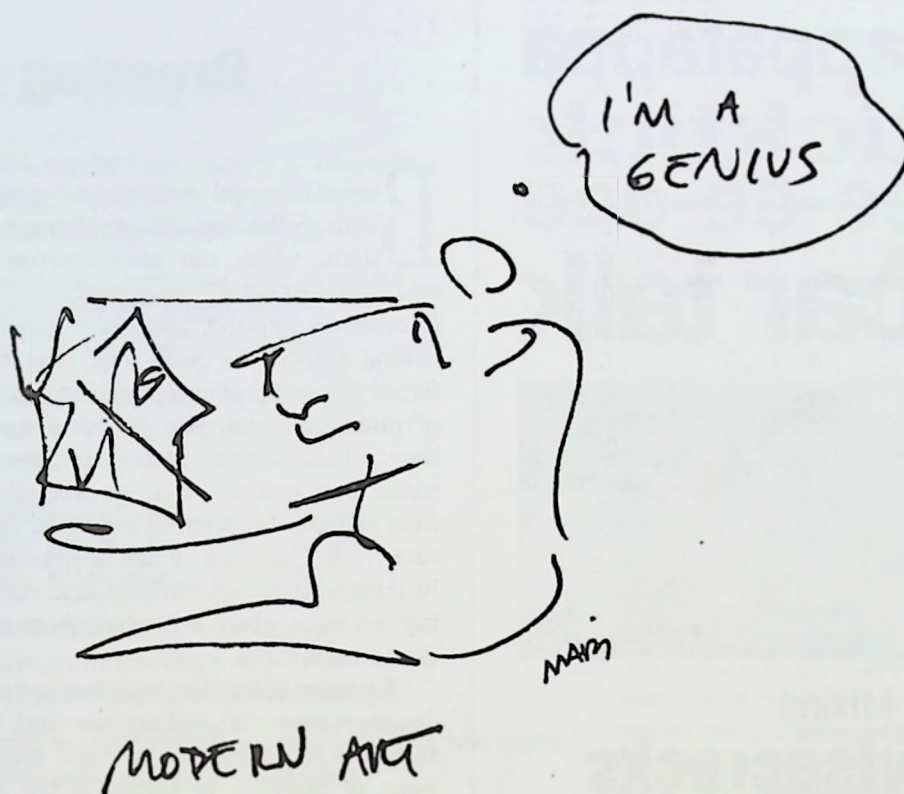
#### Exhibition

◆ The Coos Art Museum presents three shows: Carousel Creations, Wood Turners of the South



# LITTLE VICTORIES

Mari Gayatri Stein



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.



The "5th Annual Gypsy Soul Holiday Benefit Concert" brings Gypsy Soul to Historic Ashland Armory on December 17th at 7:30 pm.

3rd-Jan. 20th. The annual member show is a juried exhibition designed to highlight the art being produced by artist members. Also, Audubon Prints from the Humboldt Group Corporate Collection on Dec. 4th-Jan. 29th. Explore a selection of prints by premier wildlife artist John James Audubon. Included in the exhibition is the premiere print Baltimore Oriole, along with various specimens of the birds featured in the prints. \$4 adults The Morris Graves Museum of Art is located at 636 F St. Eureka (707) 442-0278

### KLAMATH

#### Theater

◆ The Ross Ragland Theater and Cultural Center's December shows are: The British Columbia Boys Choir on Dec. 4th; the Esquire Jazz Orchestra, on Dec. 10th; Charles Dickens' "A Christmas Carol," on Dec. 15th-18th; and the stories, music, song and dance of Ireland in Tomaseen Foley's "A Celtic Christmas," on Dec. 22nd. For tickets, call 541-884-LIVE (5483), visit [www.rrtheater.org](http://www.rrtheater.org) or call the box office. The Ross Ragland Theater is at 218 N. 7th St., Klamath Falls.





roarsqueal  
clickclack  
tappatappa  
ticktick  
ee-ee-eee  
car talk



Mixing  
**wisecracks**

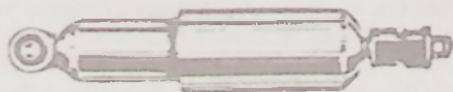
with  
muffler  
problems  
and

**word puzzles**

with wheel  
alignment,  
Tom & Ray  
Magliozzi  
take the fear  
out of car repair.

**Saturdays at 11am on the  
Rhythm & News Service**

**Sundays at 3pm on the  
Classics & News Service**



**FROM NATIONAL PUBLIC RADIO**



# THEATER AND THE ARTS

Molly Tinsley

## Dressing for Success

Beyond physical comfort and protection, clothes provide an alphabet of signs, which can be assembled to make meaningful statements. In Elizabethan England, sumptuary laws regulating exactly who could wear what reinforced the social order by making matters of rank, role, and, yes, gender instantly clear. Today official dress codes may be passé, but groups based on everything from ideology to preferred rock band cultivate "looks" that can be just as tyrannical. In theatre, costumes similarly send clarifying messages, about everything from politics to personality.

Recent conversations with two costume designers have reminded me how much the *stage*, for all its leaps of logic and suspensions of disbelief, is rooted in the real *world*—from the careful reproduction of human apparel to the sort of transformative vision that looks at pine needles and sees a headpiece or finds in tea bags the possibility of chain mail. Since both designers ply their craft in small professional theatres faced with the perennial challenge of making ends meet, I was also reminded how much necessity mothers invention, how imagination and resourcefulness can convert scarcity into yet another message, about the magic of art.

Susan Cowper, a freelance writer/editor by day, was first drawn into costuming as a volunteer with Children's Dance Theatre in Ashland where her daughter performed. Her work there became a crash course in practicality: no matter how spectacular the vision, the reality had to be something that didn't show dirt, or easily fall off, or trip and bring down a small, twirling body. The experience also hooked her on the process of conveying ideas through something physical, something with shape and texture. As we sipped our drinks in a local coffee shop, she nudged me several times with a whispered, "Look at that one," inviting me to notice and dissect a particularly expressive "costume" on

another patron.

I first admired Cowper's work last year in Oregon Stage Work's memorable, all-female *Waiting for Godot* directed by Janet Greek. In this modern fable by Samuel Beckett, two inarticulate tramps, Didi and Gogo, persevere in their attempt to discern purpose in an absurd and barren universe. Cowper likes "things ragged up"—costumes shouldn't look brand new unless the script calls for it—so Didi and Gogo's motley outfits were right up her alley, literally. She dragged them behind a truck up her dirt road, and when that didn't wreak sufficient damage, she resorted to smearing shoe polish on the tires and rolling the truck back and forth over them. Pozzo, the emblem of worldly wealth and power who breaks the monotony of the tramps' vigil, appears in this production as a dominatrix. For her costume, Cowper first tried Frederick's of Hollywood but found its merchandise too tame, too stuck in the fifties. She had to endure an uncomfortable visit to a Medford sex shop to find the black leather equipment worthy of Beckett's despicable ego-maniac.

Emily Ehrlich Inget, 1998 graduate of Ashland High, has been devising costumes since girlhood, when her mother, Jolante Ehrlich, a long-time volunteer costume artisan at the Oregon Shakespeare Festival, used to turn her loose in Good Will and invite her to pick her own clothes. While studying film in San Francisco, Inget was asked by a theatre friend to costume a production there. Her lack of formal training caused a moment's hesitation, before she agreed enthusiastically and ran out to buy every book she could find on costume design. She went on to become resident designer at the San Francisco Lyric Opera and earned a nomination for the Bay Area Critics' Circle Award in costuming. Now back in the Rogue Valley, she has joined the design staff at Camelot Theatre.

Her most challenging project so far was last summer's *Children of Eden*, for which



all thirty costumes had to be built from scratch. Director Livia Genise wanted nothing too literal, no body suits with fig leaves, because the musical wasn't about the Bible but about parents and children. Besides, as Inget observed, "You can't go out and buy an outfit for God."

In previous productions of this play, costumes for the pre-lapsarian Act One have been all white, giving way in Act Two to brilliant color. But since seventeen of Camelot's actors were kids, and the choreography involved a lot of floorwork, Genise saw the peril of white and asked for something neutral instead. After much experimentation with dyes and dyeing technique, Ehrlich came up with modeled earth tones to express the characters' primal humanness. Later she discovered that the stage designer had coincidentally decided to paint the floor in the very same tones and spirit. She finds that sort of aesthetic telepathy the most rewarding aspect of working in theatre—the show goes up on a wing and a prayer and appears to be consciously planned down to the last detail.

When we spoke, Inget was already in the midst of creating the costumes for Camelot's Christmas offering—its musical namesake *Camelot*—which, as you read this column, is poised to open. The vision shaping this production is simple and rustic, more authentic, Inget promises, than the Broadway original, which transposed the Arthurian legend to a later, more flashy and elaborate century.

Meanwhile on the horizon over at Oregon Stage Works is *Ebenezer Who?*, a contemporary holiday play which will draw many of its costumes from the actors' own closets. Penned by the Rogue Valley's own S. S. Schweitzer, Paddy to his many friends, this comedy-with-heart pokes fun at a small theatre in a small town during rehearsals of *A Christmas Carol*, deftly maneuvering the parallels between the world onstage and off. ■

---

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

# POETRY

Candice Favilla

## On Tying Flies

This late I'm tying gimcrack to willomagig,  
lamp pouring islands, wiggy head  
shadow beyond my desk, some music

pooling inside the room which is scented of pitch  
and leather red as maple vine,  
in a Fall I could fall into, and here

the window, undraped glass  
repeats the lamp, cold leaking frames;  
and let us get the stars in there, entire

galaxies photographed and spinning  
their images in the fast lens of mind:  
film, planets—promise of splendid

black matter, invisible matter,  
radio waves, escaping waves, worm holes,  
the untranslatable, the unknowable

spillover sounds from those gone before and, who knows,  
those lost at sea or star, those others—  
and the luxury of touch, get that in too—

as though the outside of night and the spiral of white  
camellia in wet grass were skin—  
we have to get that tactile image in,

a goose's down giving one smidgin  
of fluff to a caddis fly's wings, or a copper moth  
turned by strands of peacock herl—

hoppers, midges, stoneflies—the world's  
infinite variety caught in miniature  
by ought ought monofilament fiber line,

where needle nosed pliers shine  
beneath magnifying glass,  
and a number twelve nymph hook

palmered with grizzly hackle,  
a half hitch for the berl of the head tied in red thread,  
Papilio Zelicaon, Pipevine Swallowtail,

which in August skittering over pockets at dark  
will take the big fish, hook's jaggedness affording yet  
one slight trope to set in jaw, trout muscling bursts

of water, a comma in air, her tried loves  
gone now, gone—she shakes sky and its circle of trees—  
gone the idea, and I shiver in my room.

---

Candice Favilla, a native of Chico, CA, teaches creative writing and literature at Southwestern Oregon Community College. She previously taught at Sul Ross State University in Texas. Favilla has published poems and fiction in numerous journals including *The New Republic* and *Denver Quarterly*, and in a Columbia University Press anthology, *Extraordinary Tides: New Poetry by American Women*. Her first poetry collection, *Cups*, was published by the University of Georgia Press in its Contemporary Poetry Series. Favilla's new book, *Things That Ease Despair*, won the Custom Words Poetry Prize of 2004 and was published by Custom Words Press. She lives in Bandon, Oregon.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,  
*Jefferson Monthly* poetry editors  
126 Church Street,  
Ashland, OR 97520.

Please allow two to four weeks for reply.



# CLASSIFIED ADS

## PROPERTY

**TOURIST RENTAL** downtown Ashland. 2-story cottage 6 blocks to plaza. Sleeps 4, beautifully furnished. Sunny deck, lovely skylight, full kitchen, A/C, W/D, cable/VCR/DVD. \$150-185, 25% off winter. (541)482-1931. [www.beausoleilcottage.com](http://www.beausoleilcottage.com)

**ROCKY POINT RETREAT!** Lake front dock, large deck, sleeps 8-10, canoe, paddle boats, fishing birding. Quilters sewing room available. JPR member rates. Pine Cone Lodge, 27635 Rocky Point Road, Klamath Falls. 541-356-2378.

**COSTA RICA PARADISE** - Pacific Coast rental 3 BR/2BA. Sleeps 6. Surf, walk the beach, watch the sunset - relax - [www.casadelvinocr.com](http://www.casadelvinocr.com) 541-535-4015.

**ABOVE THE PLAZA & CLOSE TO LITHIA PARK.** Totally renovated vintage Craftsman home. Hardwood fir floors, high ceilings, wrap-around porch.

Detached 2-car garage & separate studio. \$769,000. (#254571) Ask for Marie, Ashland Homes Real Estate, 541-482-0044.

**PROPERTY IS ACROSS FROM ASHLAND COMMUNITY HOSPITAL.** Zoning is Health Care Overlay. Best use would be medical office, health care facility, etc. Also would work for multiple housing per city guidelines. \$945,000. (#258581) Ask for Jim, Ashland Homes Real Estate, 541-482-0044.

## SERVICES

**NUTRITION WISDOM FOR WOMEN**— Looking for someone with experience and compassion to help you make positive choices? Specializing in weight loss, eating disorders, chronic disease. Individual consults, classes. Christy Morrell, RD, nutritionist. (541)770-9120.

**ASHLAND SCHOOL OF HYPNOTHERAPY.** Innovative, in-depth training in hypnotherapy. An effective, supportive method for releasing trauma, and enhancing clarity, creativity and peace of mind. Courses and individual sessions for professional therapists and personal development. 541-488-3180.

## Did you know?

- ☛ 80% of public radio's listeners hold a more positive image of businesses that support public radio.
- ☛ Half of public radio's listeners hold professional, technical, managerial, or administrative jobs.

### Jefferson Monthly Classified Ad Order

**Category:** ☐ Property/Real Estate  
(for rent, for sale)  
☐ Goods (for rent,  
for sale, wanted)  
☐ Services

**Copy** (not to exceed 35 words - phone number counts as 1 - please print clearly or type.)

---

---

---

---

---

---

---

---

---

---

YOUR NAME/BUSINESS

ADDRESS

DAYTIME PHONE

Payment enclosed: \$20

Number of issues:

Total:

*A Jefferson Monthly classified ad can help you rent a home, sell a car, or tell people about a service you provide.*

*Each month approximately 9,500 people receive the Jefferson Monthly in 11 counties of Southern Oregon and Northern California.*

All ads may contain 35 words or less and cost \$20 per issue.

All classified ad orders must be received by Jefferson Public Radio no later than the 5th of the month **preceding** the issue in which you would like the ad to appear. For example, the deadline for the January issue is December 5th. Ads can be canceled according to the same deadline, but no ads will be refunded. Ads must be pre-paid and sent with the coupon below - sorry, no classified ads can be placed via telephone. Jefferson Public Radio reserves the right to approve all classified ad copy submitted for publication - personal ads not accepted.

If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.



## A Prairie Home Companion

With GARRISON KEILLOR

Garrison Keillor does it all, live, right in your radio. How did he get in there? Must be magic...

**Saturdays at 3pm  
Sundays at 12 noon**

**News & Information**



  
*Ashland Springs Hotel*

212 East Main Street - Ashland, Oregon 97520

**541-488-1700**



*You don't have to travel far to arrive at a whole new place!*

## *Getaway*

- \$30 dinner coupon to Larks Home Kitchen Cuisine
- Two movie tickets to the historic Varsity Theatre
- Complimentary Breakfast and Parking

*Rate: from \$99*

*Available November 1<sup>st</sup>, 2005 thru April 30<sup>th</sup>, 2006*

## *Holiday Parties*

- Special holiday menu prepared by our Executive chef, Damon Jones
- Waived room rental
- Beautifully decorated hotel
- Special holiday overnight rate

*\$59/double occupancy  
with complimentary breakfast and parking*

**LARKS**  
HOME KITCHEN CUISINE  
SERVING LUNCH & DINNER

*Fresh from the farms,  
orchards, vineyards, and chocolatiers  
in the beautiful Rogue River Valley*

*www.AshlandSpringsHotel.com*



*"In the west of Ireland,  
where I was born . . ."*

Tomáseen Foley's

# A Celtic Christmas

*Rekindle the flame  
the hearth with stories,  
dance, music & Song  
from Ireland*

December 20 • 7:30pm

Cascade Theater, Redding

Tickets 530-243-8877 • [www.cascadetheatre.org](http://www.cascadetheatre.org)

December 21 • 2:30pm & 7:30pm

Craterian Ginger Rogers Theater, Medford

Tickets 541-779-3000 • [www.craterian.org](http://www.craterian.org)

December 22 • 7:30pm

Ross Ragland Theater, Klamath Falls

Tickets 541-884-0651 • [www.ratheater.org](http://www.ratheater.org)

Ticket prices: Matinee \$23, \$19, \$15; Evening \$27, \$23, \$19  
Youth (0-18): \$7 less • Groups of 10 or more: 10% less

[ACelticChristmas.com](http://ACelticChristmas.com)



JEFFERSON  
PUBLIC RADIO

Southern Oregon University  
1250 Siskiyou Blvd.  
Ashland, Oregon  
97520-5025